

Rowdy as Randall

COPPERKNOB
BY STEPHEN

拍數: 32 牆數: 4 級數: Low Intermediate
編舞者: Josiane Tara (FR), Nina Skyrud (NOR), Rob Fowler (ES) & I.C.E. (ES) - March 2021
音樂: Rowdy as Randall - Adam Warner



The song is a tribute to Randall Hank Williams (Hank Williams Jr.)

Restarts: 3 - in wall 3 after 8 counts, and in walls 4 and 7 after 16 counts.

Start the dance at the vocal after 32 count intro.

[1-8]: Heel, Hitch, Step back, Back Coaster Step, Step Lock Step, Mambo ½ Turn L

1&2 Touch R heel forward (1), Hitch R knee (&), Step RF back (2)
3&4 Step LF back (3), Step RF beside LF (&), Step LF forward (4)
4&5 Step RF forward (5), Lock LF behind RF (&), Step RF forward (6) [12:00]
7&8 Step LF forward (7), Recover onto RF (&), Turn ½ turn L stepping LF forward (8) [6:00]

Restart here in wall 3

[9-16]: ¼ Turn L into Rumba Box, Back with drag, Ball Change, Step Out, Brush hands to hips

1&2 Turn ¼ turn L stepping RF to R side (1), Step LF next to RF (&), Step RF forward (2) [3:00]
3&4 Step LF to L side (3), Step RF next to LF (&), Step LF back (4)
5-6 Step RF a long step back dragging L heel backwards (5-6)
&7& Step L ball next to RF (&), Step RF forward (7), Step LF out to the L side (&)
8& Brush hands against hips moving arms backwards (8), Brush hands against hips moving arms forward (&)

Restart here in wall 4 and 7

[17-24]: Toe Heel Stump x2, Rock, Recover, Side Rock, Recover, Sailor ¼ Turn

1&2 Touch R toe to instep (1), Touch R heel to instep (&), Stump RF forward (2)
3&4 Touch L toe to instep (3), Touch L heel to instep (&), Stump LF forward (4)
5&6& Step RF forward (5), Recover onto LF (&), Step RF to R side (6), Recover onto LF (&)
7&8 Cross RF behind LF (7), Turn ¼ turn R stepping LF to L side (&), Step RF to R side and slightly forward opening up towards the R diagonal (8) [6:00]

[25-32]: Weave, Sweep, Weave, Run ¾ circle L, Walk, Walk

1&2 Cross LF over RF (1), Step RF to R side (&), Step LF behind RF and sweep RF CW (2)
3&4 Step RF behind LF (3), Step LF to L side (&), Cross RF over LF (4)
5&6 Run ¾ circle L: LF (5), RF (&), LF (6) [9:00]
7,8 Step RF forward (7), Step LF forward (8).

(The dance is written in half tempo since the song has 172 BPM.)

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