

Too Much

拍數: 32 牆數: 4 級數: Improver
編舞者: Lars Kuif (NL) - March 2021
音樂: 's Too Much - Bo Walton



Starts after 8 counts

[1 - 8] (Side, Touch With Claps) 2x, Behind-Side-Cross, Side Rock, Cross, Chassé R

1&2& Step R to side (1), touch L next to R and clap hands (&), step L to side (2), touch R next to L and clap hands (&) [12.00]
3&4 Step R behind L (3), step L to side (&), step R across L (4) [12.00]
5&6 Rock L to side (5), recover to R (&), step L across R (6) [12.00]
7&8 Step R to side (7), step L next to R (&), step R to side (8) [12.00]

[9 - 16] Rock L Back, Walk L-R-L (With Claps) Into ½ Turn L, Shuffle R+L Fwd.

1& Rock L back (1), recover to R (&) [12.00]
2&3&4& ¼ turn L stepping L fwd. (2), clap hands (&), step R fwd. (3), clap hands (&), ¼ turn L stepping L fwd. (4), clap hands (&), [06.00]
5&6 Step R fwd. (5), step L next to R (&), step R fwd. (6) [06.00]
7&8 Step L fwd. (7), step R next to L (&), step L fwd. (8) [06.00]

[17 - 24] Mambo Step, Coaster Cross, Side, Behind, ¼ Turn R, Step Fwd., ½ Pivot Turn R

1&2 Rock R fwd. (1), recover to LF (&), step R back (2) [06.00]
3&4 Step L back (3), step R next to L (&), step L across R (4) [06.00]
5&6 Step R to side (5), step L behind R (&), ¼ Turn R stepping R fwd. (6) [09.00]
7&8 Step L fwd. (7), ½ turn R recovering weight to RF (&), step L fwd. (8) [03.00]

[25 - 32] Rhumba Box R+L Fwd., Scuff, Stomp, ½ Turn L, Hip Sway R+L

1&2 Step R to side (1), step L next to R (&), step R fwd. (2) [03.00]
3&4& Step L to side (3), step R next to L (&), step L fwd. (4), scuff R fwd. (&) [03.00]
5,6 Stomp RF fwd. (5), ½ turn L recovering weight to LF (6) [09.00]
7,8 Step R to side and sway R (7), sway L and recover weight on LF (8) [09.00]

Bridge: Dance wall 4 up to count 28& (scuff) and add:

1&2& Rock R fwd. (1), recover to LF (&), rock R back (2), recover to LF (&) [06.00]
3&4& repeat count 1&2& of this bridge

Continue dancing with count 29 (Stomp R fwd., ½ turn L, etc.)

Tag: At the end of wall5 [09.00] add:

1&2 Step R to side (1), step L next to R (&), step R back (2) [09.00]
3&4 Step L to side (3), step R next to L (&), Step L fwd. (4) [09.00]

Questions: larskuifinedance@gmail.com