

# Confetti

COPPER KNOB  
STEPPERS

拍數: 32      牆數: 2      級數: Intermediate  
編舞者: Emma Ruhnau (DE) & Paul Steinborn (DE) - December 2020  
音樂: Confetti - Little Mix



**Start: facing 10:30 and Start with count 8 of section 4**

## **Section 1: BODY ROLL / STEP BACK / 1/8 TURN R WITH TOUCH SIDE / KNEE TWIST / FLICK / SYNCOPATED JAZZBOX / STEP FORWARD / 1/4 TURN L**

1 2 &      Start body roll (1), Finish body roll with weight on R (2), Step back on L (&) (10:30)  
3 & 4 &      1/8 turn R with touch side on R (3), Turn R knee to L (&), Turn R knee to R and bring weight on R (4), Flick with LF to L (&) (12:00)  
5 6 &      Cross over on L (5), Step back on R (6), Step together on L (12:00)  
7 8      Step forward on R (7), 1/4 turn L on both feet, weight is on LF (8) (9:00)

## **Section 2: STEP DIAGONAL/TOUCH/CHASSÉ DIAGONAL / WALK AROUND 1/2 TURN (R+L)/SHUFFLE 1/4 TURN R**

1 2      Step diagonal forward on R (1), Touch together on L (2)(9:00)  
3 & 4      Step diagonal forward on L (3), Step together on R (&), Step diagonal forward on L (9:00)  
5 6      1/4 turn R and step forward on R (5), 1/4 turn R and step forward on L (5) (3:00)  
7 & 8      1/4 turn R and step forward on R (7), Step together on L (&), Step forward on R (8) (6:00)

**Restarts: in Wall 5 & 8 after 16 counts**

## **Section 3: ROCK STEP/1/2 TURN L/1/4 TURN L/SAILOR STEP (L+R)**

1 2      Rock forward on L (1), Recover on R (2) (6:00)  
3 4      1/2 turn L and step forward on L (3), 1/4 turn L and step side on R (4) (9:00)  
5 & 6      Cross behind on L (5), Step side on R (&), Step diag. forward on L (6) (9:00)  
7 & 8      Cross behind on R (7), Step side on L (&), Step diag. forward on R (8) (9:00)

## **Section 4: TOE STRUTS WITH HIP BUMP (L+R)/1/4 TURN L/ROLLING VINE L/TOUCH DIAGONAL BACK**

1 2      Touch forward on L with hip bump to front (1), Step on L (2) (9:00)  
3 4      Touch forward on R with hip bump to front (3), 1/4 turn L with step side on R (4), (6:00)  
5 6      1/4 Turn L with step forward on L (5), 1/2 turn L with step back on R (6) (6:00)  
7 8      1/4 turn L with step side on L (7), Touch diagonal backwards on R (8) (6:00)

**RESTART (step change): Sec. 2**

**Count & - Step together side on L**

**Count 8 - Touch diagonal backwards on R**