

# Let's Dance

COPPER KNOB  
BY STEPHEN

拍數: 32                      牆數: 2                      級數: Easy Improver  
編舞者: Lynne Herman (USA) & David Herman (USA) - February 2021  
音樂: Let's Dance - Del Shannon



**NOTE:** Non-holiday alternative to "Christmas On The Square." Tags in different places, plus a restart.  
**INTRO:** 18 Counts

**TAGS:** 2 two-count Tags, end of Walls #3 & #6

**RESTARTS:** After 24 counts, Wall #7

**CONTRA:** Designed for Contra dancing, too! Begin beside your partner, left shoulders aligned (12:00/6:00), 6 foot separation so you don't "tangle" during the opening Sailor Steps

**S1: Touch Front, Touch Side, Sailor Step Finishing Forward x2**

1 2                      Touch RF Forward (1); touch RF to right side (2)  
3&4                    Step RF behind LF (3); step LF to left side (&); step RF forward (4)  
5 6                      Touch LF Forward (5); touch LF to left side (6)  
7&8                    Step LF behind RF (7); step RF to right side (&); step LF forward (8)

**NOTE:** An easy substitute for Beginners would be Coaster Steps finishing forward.

**CONTRA:** The forward steps help create separation for the next Section.

**S2: Triple Step (x4) Full Circle Left**

**CONTRA:** When contra dancing, 1&2 create separation from your partner for the following Full Circle Left

1&2                    Step RF forward (1); step LF beside RF (&); step RF forward (2)

**NOTE:** Use counts 3-8 to complete a Full Circle Left.

3&4                    (Making 1/3 turn left) Step LF slight turn left (3); step RF beside LF (&); step LF slight turn left (4)  
5&6                    (Making 1/3 turn left) Step RF slight turn left (5); step LF beside RF (&); step RF slight turn left (6)  
7&8                    (Making 1/3 turn left) Step LF slight turn left (7); step RF beside LF (&); step LF slight turn left (8)(12:00)

**CONTRA:** Make your own small circle, starting and finishing with your back to your partner. Optional High-5 with your right hand as you pass your partner right-shoulder to right-shoulder during the circle.

**S3: Heel Jacks (x2), Jazz Half Turn Right**

1&2&                    Cross RF in front of LF (1); step LF to left side (&); touch right heel to right diagonal (2); recover RF beside LF with weight (&)

3&4&                    Cross LF in front of RF (3); step RF to right side (&); touch left heel to left diagonal (4); recover LF beside RF with weight (&)

5678                    (Making ½ turn to the right) Cross RF in front of LF (5); step back with LF while making ¼ turn right (6)(3:00); turn another ¼ right, stepping RF forward (7)(6:00); step LF forward (8)

**NOTE:** An easy substitute for Beginners would be Cross Points and a 4-step ½ right walk-around

\*\*\* **RESTART:** After 24 counts, Wall #7

**CONTRA:** Finish the Jazz ½ Turn in a position similar to the start of the dance (left-shoulders aligned, 6 feet apart). Only now you and your partner are facing 6:00/12:00 instead of 12:00/6:00.

**S4: Forward & Touch, Back & Kick, Back Coaster, Touch Out/In, Touch Heel/Hook, Shuffle Forward**

1&2&                    Step RF forward (1); touch left toe behind RF (&); step LF back (2); kick RF forward (&)

3&4                      Step RF back (3); step LF beside RF (&); step RF forward (4)

5&                        Touch left toe to left side (5); touch left toe beside RF (&)

6&                        Touch left heel forward (6); hook LF across in front of RF (&)

7&8                      Step LF forward (7); step RF beside LF (&); step LF forward (8) \*\*\*

**CONTRA:** Position yourself properly to begin the dance again.

**\*\*\* TAGS: At the end of Walls #3 & #6 (both Instrumental Breaks), add just two counts: Walk-Walk**  
1 2                    Step RF forward (1); step LF forward (2)

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**CREDIT: Thanks go to Barbara Curtis for suggesting this music.**

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