

I'm Getting Down

COPPER KNOB
BY STEPHEN HETS

拍數: 32 牆數: 4 級數: Improver
編舞者: Harry Samana (INA) - February 2021
音樂: Just Got Paid - *NSYNC



No tag no restart
Start dance after Intro 32 count

Intro Dance (16c)

Section 1 . TOUCH FORWARD - BACKWARD , CHASSE

1-2-3&4 Touch RF forward - touch RF back - step RF to side - next LF beside - step RF to side
5-6-7&8 Touch LF forward - touch LF back - step LF to side - next RF beside - step LF to side

Section 2 . MAMBO FORWARD - BACKWARD , MAMBO SIDE

1&2 Step RF forward - recover LF - step RF back
3&4 Step LF back - recover RF - step LF forward
5&6 Step RF side - recover LF - close RF beside LF
7&8 Step LF side - recover RF - close LF beside RF

Main Dance (32c)

Section 1 . PRESS TOES , SAMBA WHISK , SIDE , TOGETHER , CHASSE

1-2 Press RF toes to side R - touch RF beside LF
3&4 Step RF to side R - step LF behind RF - RF recover
5-6 Step LF to side L - close RF beside LF
7&8 Step LF to side L - Next RF beside RF - step LF to side L

#Section 2. KICK SYNCOPETED , FORWARD , SWEVEL , COASTERSTEP , LEFT TURN ¼ , COASTERSTEP

1&2& Kick RF forward - next RF beside LF - Kick LF forward - next LF beside RF
3&4 Step RF forward - swevel both heel right - swevel both heel centre
5&6 Step RF back - next LF beside RF - step RF forward
7&8 L turn ¼ step LF back - next RF beside RF - step LF forward

#Section 3. PRISSY WALK , SIDE , HIPS BUMPS , HITCH

1-2 Cross RF over LF - cross LF over RF
3&4 Step RF to side right hips bumps - hips L - hips R with LF knee slightly hitch
5&6 L turn ¼ step LF to side right with hip bumps -hips R - hips L with RF knee slightly hitch
7&8 L turn ¼ step RF to side right with hip bumps - hipsL -hips R with LF knee slightly hitch

#Section 4. POINT , TOGETHER , POINT , FORWARD ,R TURN ½ , WALK R TURN ½ , HITCH

1&2 Point LF to side - close LF beside RF - Point RF to side - close RF beside LF
3-4 Step LF forward - R turn ½ step RF inplace
5-6 Step LF forward - R turn ¼ step RF forward
7-8 R turn ¼ step LF forward - hitch RF

ENJOY YOUR DANCE