

Beautiful Madness

COPPER **KNOB**
BY STEPHEN

拍數: 112 牆數: 2 級數: Phrased High Beginner
編舞者: Gabi Schobloch (DE) & Pia Weihrauch-Rang (DE) - 8 July 2020
音樂: Beautiful Madness - Michael Patrick Kelly



Sequence (with direction of start): A (12:00) - Tag (6:00) - B (6:00) - C (6:00) - A (6:00) - Tag (12:00) - B (12:00) - C (12:00) - D (12:00) - B (12:00) - C (12:00)

PART A (32 COUNTS) (12:00)

[1 - 8] GRAPEVINE R, GRAPEVINE L

1 - 4 R Step side, L behind R, R Step side, L touch next to R (12:00)
5 - 8 L Step side, R behind L, L Step side, R touch next to L

[9 - 16] JAZZ BOX R, JAZZ BOX WITH ¼ TURN R

1 - 4 R cross over L, L Step back, R Step side, L Step forward
5 - 8 R cross over L, L Step back, R ¼ turn r, L close beside R (3:00)

[17 - 24] GRAPEVINE R, GRAPEVINE L

1 - 4 R Step side, L behind R, R Step side, L touch next to R
5 - 8 L Step side, R behind L, L Step side, R touch next to L

[25 - 32] JAZZ BOX R, JAZZ BOX WITH ¼ TURN R

1 - 4 R cross over L, L Step back, R Step side, L Step forward
5 - 8 R cross over L, L Step back, R ¼ turn r, L close beside R (6:00)

PART B (32 COUNTS) (6:00)

[1 - 8] CHASSÉ R, ½ TURN R, CHASSÉ L, ½ PADDLE TURN L

1 & 2& R Step side, L close beside R, R Step side, ½ turn right (12:00)
3 & 4 L Step side, R close beside L, L Step side
5 - 8 ½ on the left foot with 3 touches with right foot, close R beside L (6:00)

[9 - 16] CHASSÉ L, ½ TURN L, CHASSÉ R, ½ PADDLE TURN R

1 & 2& L Step side, R close beside L, L Step side, ½ turn left (12:00)
3 & 4 R Step side, L close beside L, R Step side
5 - 8 ½ on the right foot with 3 touches with left foot, close L beside R (6:00)

[17 - 24] CHASSÉ R, ½ TURN R, CHASSÉ L, ½ PADDLE TURN L

1 & 2& R Step side, L close beside R, R Step side, ½ turn right (12:00)
3 & 4 L Step side, R close beside L, L Step side
5 - 8 ½ on the left foot with 3 touches with right foot, close R beside L (6:00)

[25 - 32] CHASSÉ L, ½ TURN L, CHASSÉ R, ½ PADDLE TURN R

1 & 2& L Step side, R close beside L, L Step side, ½ turn left (12:00)
3 & 4 R Step side, L close beside L, R Step side
5 - 8 ½ on the right foot with 3 touches with left foot, close L beside R (6:00)

PART C (16 COUNTS) (6:00)

[1 - 8] R ROCK FORWARD, RECOVER, R ROCK BACK, RECOVER, R SIDE ROCK, RECOVER, TOUCH, 360° VOLTA TURN OVER RIGHT

1 & 2& R rock forward, recover, R rock back, recover (12:00)
3 & 4 R side rock, recover, R touch beside L
5 & 6 & 7 & 8 Full turn over R, at the end weight on R

[9 - 16] L ROCK FORWARD, RECOVER, L ROCK BACK, RECOVER, L SIDE ROCK, RECOVER, TOUCH, 360° VOLTA TURN OVER LEFT

- 1 & 2& L rock forward, recover, L rock back, recover
3 & 4 L side rock, recover, L touch beside R
5 & 6 & 7 & 8 Full turn over L, at the end weight on L (12:00)

PART D (32 COUNTS) (12:00)

[1 - 8] DIAGONAL R STEP, L LOCK, STEP-LOCK-STEP (R-L-R) DIAGONAL L STEP, R LOCK, STEP-LOCK-STEP (L-R-L)

- 1 - 2 (Diagonal) R Step forward, L lock behind R (12:00)
3 & 4 R Step forward, Lock L behind R, R Step forward
5 - 6 (Diagonal) L Step forward, R lock behind L
7 & 8 L Step forward, R lock behind L, L Step forward

[9 - 16] CROSS ROCK, ¼ TRIPLE TURN R, CROSS ROCK, TRIPLE TURN L

- 1 - 2 Cross Rock R over L,
3 & 4 ¼ Triple Turn r (3:00)
5 - 6 Cross Rock L over R,
7 & 8 ¼ Triple Turn l (12:00)

[17 - 24] DIAGONAL R STEP, L LOCK, STEP-LOCK-STEP (R-L-R) DIAGONAL L STEP, R LOCK, STEP-LOCK-STEP (L-R-L)

- 1 - 2 (Diagonal) R Step forward, L lock behind R (12:00)
3 & 4 R Step forward, Lock L behind R, R Step forward
5 - 6 (Diagonal) L Step forward, R lock behind L
7 & 8 L Step forward, R lock behind L, L Step forward

[25 - 32] CROSS ROCK, ¼ TRIPLE TURN R, CROSS ROCK, TRIPLE TURN L

- 1 - 2 Cross Rock R over L,
3 & 4 ¼ Triple Turn r (3:00)
5 - 6 Cross Rock L over R,
7 & 8 ¼ Triple Turn l (12:00)

TAG (4 COUNTS) 1. Tag (6:00), 2. Tag (12:00)

[1 - 4] CROSS TOUCH R, CROSS TOUCH L

- 1 - 2 Cross R over L and touch, R close beside L,
3 - 4 Cross L over R and touch, L close beside R

Repeat and have much fun :)
