

# Memory

拍數: 32      牆數: 2      級數: Low Intermediate  
編舞者: France Bastien (CAN) & Serge Légaré (CAN) - February 2021  
音樂: Memory I Don't Mess With - Lee Brice



## [1-8] Back Rock, Step Lock Step, ½ Turn R, Shuffle Side With ¼ Turn R

1-2            R Foot behind - return on R foot  
3&4           R foot in front - L foot crossed behind - R foot in front  
5-6           L Foot in front - ½ turn right weight on R foot  
7&8           ¼ turn to the right L foot to the left - R foot next to L foot - L foot to the left

## [9-16] Sway, Together Cross Side, Sailor Step With ¼ Turn L, Step, Back ½ Turn R, Together

1-2            Scale on the right weight on R foot - scale on the left weight on L foot  
&3-4          R foot next to L foot - L foot crossed in front - R foot to the right  
5&6           L foot crossed behind - ¼ turn to the left R foot in place - L foot in front  
7&8           R foot front - ½ turn right L foot behind - R foot next to L foot with weight

**Restart here - Wall 3 (step change)**

## [17-24] Cross, Side, Sailor Step With ¼ Turn L, Large Step R With ¼ Turn L, Drag L, Together, 1/8 Turn L (Step) x 2

1-2            L foot crossed in front - R foot to the right  
3&4           L foot crossed behind - ¼ turn to the left R foot in place - L foot in front  
5-6           Large step of R foot with ¼ turn to the left - slide L foot slowly towards R foot  
&7-8          L foot next to R foot - R foot in front with 1/8 turn left - L foot in front

## [25-32] Rock Step, Back Lock Back, Shuffle With 3/8 Turn L, Sweep With ½ Turn L, Touch

1-2            R Foot in front - return to L foot  
3&4           R foot behind - L foot crossed in front - R foot behind  
5&6           L foot to the left with 1/8 turn left - R foot next to L foot - R foot in front with ¼ turn left  
7-8           R leg Slowly round with ½ turn to the left - finish by touching R foot

**Tag here**

**Tags At the end of the 1st and 6th routine, take the following steps**

### [1-4] Revers Rockin Chair

1-2            Foot R behind - back on foot L  
3-4            Foot R forward - return to foot L

**Restart : On the 3rd routine of the dance,**

**Do the first 15 counts and on the 16th count stay in touch and start from the Beginning.**