# Memory



音樂: Memory I Don't Mess With - Lee Brice



### [1-8] Back Rock, Step Lock Step, ½ Turn R, Shuffle Side With ¼ Turn R

1-2 R Foot behind - return on R foot

3&4 R foot in front - L foot crossed behind - R foot in front

5-6 L Foot in front - ½ turn right weight on R foot

7&8 ½ turn to the right L foot to the left - R foot next to L foot - L foot to the left

### [9-16] Sway, Together Cross Side, Sailor Step With 1/2 Turn L, Step, Back 1/2 Turn R, Together

1-2 Scale on the right weight on R foot - scale on the left weight on L foot

&3-4 R foot next to L foot - L foot crossed in front - R foot to the right

L foot crossed behind - ¼ turn to the left R foot in place - L foot in front R foot front - ½ turn right L foot behind - R foot next to L foot with weight

Restart here - Wall 3 (step change)

## [17-24] Cross, Side, Sailor Step With ¼ Turn L, Large Step R With ¼ Turn L, Drag L, Together, 1/8 Turn L (Step) x 2

1-2 L foot crossed in front - R foot to the right

L foot crossed behind - ¼ turn to the left R foot in place - L foot in front
Large step of R foot with ¼ turn to the left - slide L foot slowly towards R foot

&7-8 L foot next to R foot - R foot in front with 1/8 turn left - L foot in front

#### [25-32] Rock Step, Back Lock Back, Shuffle With 3/8 Turn L, Sweep With ½ Turn L, Touch

1-2 R Foot in front - return to L foot

3&4 R foot behind - L foot crossed in front - R foot behind

5&6 L foot to the left with 1/8 turn left - R foot next to L foot - R foot in front with 1/4 turn left

7-8 R leg Slowly round with ½ turn to the left - finish by touching R foot

Tag here

### Tags At the end of the 1st and 6th routine, take the following steps

[1-4] Revers Rockin Chair

1-2 Foot R behind - back on foot L3-4 Foot R forward - return to foot L

Restart: On the 3rd routine of the dance,

Do the first 15 counts and on the 16th count stay in touch and start from the Beginning.