

# El Perdedor

拍數: 64      牆數: 2      級數: Phrased Intermediate Bachata  
編舞者: Aprillia Munarwati (INA) & Evonne Ng (MY) - February 2021  
音樂: El Perdedor (Bachata) (feat. Marco Antonio Solís) - Enrique Iglesias



Sequences : Intro A (With step change) B B Tag A A A A, B B B B B(sec 1 &2), ending( sec 2 on intro)

## Intro : ( 16 Count)

### Section 1 : Forward with sweep,Cross,Side,Back with sweep,Cross,Side,Forward,recover,Side

- 1 2& 3 4&      Step forward on RF with sweep on LF (1), cross LF over RF(2), step RF to side(&), Step back on LF with sweep on RF(3), step back on RF(4), ¼ turn L step forward on LF(&)
- 5 6& 7 8&      Step forward on RF(5), recover weight on LF(6), ½ turn to R step forward on RF (&), Step forward on LF(7), recover weight on RF(8), ¼ turn L step LF to side(&)

### Section 2 : Forward with sweep,Cross,Side,Back with sweep,Cross,Side,Cross,Full turn

- 1 2& 3 4&      Step forward on RF with sweep on LF(1), cross LF over RF(2), step RF to side(&), Step back on LF with sweep on RF(3),step back on RF(4), step LF to side(&)
- 5 - 8      Cross RF over LF(5), full turn to L change weight on LF (6,7,8) facing 12.00

## PART A ( 32 Count )

### Section 1 : Side, Together, Side, Touch, Back 2X, Side,Touch

- 1 - 4      Step RF to side(1), step LF next to RF(2), step RF to side(3), touch LF beside RF(4)
- 5 - 8      Step back on LF(5), step back on RF(6), ¼ to L step LF to side(7), touch RF to side(8)

### Section 2 : Rolling vine, Touch, Step in place LRL, Touch

- 1 - 4      ¼ turn R step RF forward(1), ½ turn to R step back on LF(2), 1/2 turn to R step forward on RF (3), touch LF beside RF(4)
- 5 - 8      Step in place on LRL(5,6,7), touch RF beside LF(8)

### Section 3 : Diagonal forward, Touch, Diagonal back, Touch,Cross, Side,Cross, Hitch

- 1 - 4      Step RF diagonal forward(1), touch LF behind RF(2), step LF diagonal back(3), Touch RF beside LF(4)
- 5 - 8      Cross RF over LF(5), step LF to side(6), cross RF over LF(7), hitch on LF(8)

### Section 4 : Forward touch 2X, ½ Pivot, Forward, Close

- 1 - 4      Step forward on LF(1), touch RF to side(2), step forward on RF(3), touch LF to side(4)
- 5 - 8      Step forward on LF(5), ½ turn to R change weight on RF(6),step forward on LF(7), Close RF beside LF(8)

## PART B ( 32 )

### Section 1 : Step back with sweep, Back, Close, Touch, Rolling vine, Touch

- 1 - 4      Step back on LF with sweep RF(1), cross RF behind LF(2), close LF beside RF(3),Touch RF to side(4)
- 5 - 8      ¼ turn R step forward on RF(5), ½ turn R step back on LF(6), ¼ turn R step RF to side(7),Touch LF beside RF(8)

### Section 2 : Scissors, Touch, Cross Touch 2X

- 1 - 4      Step LF to side(1), close RF beside LF(2), cross LF over RF(3), touch RF beside LF(4)
- 5 - 8      Cross RF over LF(5), touch LF beside RF(6), cross LF over RF(7), touch RF beside LF(8)

### Section 3 : Touch forward & side, Behind, Side, Cross, Basic Bachata L

- 1 2 3& 4      Touch RF forward(1), Touch RF to side(2), cross RF behind LF(3), step LF to side(&),Cross RF over LF(4)
- 5 - 8      Step LF to side(5), close RF to LF(6), step LF to side(7), touch RF beside LF(8)

**Section 4 : Side, Close, Forward, Hitch, Side with hip roll,Recover ,Close,Step in place**

- 1 - 4 Step RF to side(1), close LF to RF(2), ¼ turn to R step forward on RF(3),¼ turn to R hitch on LF(4)  
5 - 8 LF to side with hip roll to L(5), recover on RF (6), close LF to RF(7),Step in place on RF(8)7

**TAG ( 8 count ) :**

- 1 - 4 Step back on LF with sweep RF(1), cross RF behind LF(2), close LF beside RF(3),Step RF to side(4)  
5 - 8 Hiproll anti clock-wise (567), touch RF beside LF

**Step change on Part A after 28 count:**

- 5 - 8 Rock Forward on LF with body roll(5), recover on RF(6), close LF beside RF(7),Step in place on RF(8)

Hope everybody enjoy your dance, thank u....

Email Address:

[aprollia\\_one@ymail.com](mailto:aprollia_one@ymail.com)

[evonne-dancestudio@outlook.com](mailto:evonne-dancestudio@outlook.com)

---