

# On My Holidays

拍數: 64      牆數: 2      級數: Easy Intermediate  
編舞者: Hayley Wheatley (UK) & Ella Wheatley (UK) - December 2020  
音樂: Holidays (feat. Earth, Wind & Fire) - Meghan Trainor  
或: I'm On My Way - Bob Sinclair



## AND On My Way By Bob Sinclair

**Choreographer's Note:** This dance was originally choreographed for the Streamline Christmas Special and works well to the festive "Holidays" Track.

**But for full release (and all year enjoyment) the steps are being danced to "On My Way".**

The dance works great to both music pieces for all-year-round fun. Making it interchangeable upon release, a self-penned: Chameleon Dance

Count in: 32 Counts (H)/ 16 Counts (OMW)

Please note for "On My Way" there is a Restart on Wall 3, after 16 counts, which you don't need in the holidays version.

### S1: V-STEP, TOUCH TOE, ¼ TURN, TOUCH TOE, CLOSE, WALK, WALK

- 1-2 Step RF out to R diagonal (45 deg), Step LF out to L diagonal (45 deg) 12:00
- 3-4 Step RF to back to centre, Step LF in beside R 12:00
- 5&6& Touch R toe to R side, Close RF beside LF while making ¼ turn R, Touch L toe to L side, Close LF beside RF 3:00
- 7-8 Walk fwd on RF, Walk fwd on LF 3:00

### S2: ROCK FWD, RECOVER, ½ TURN, ½ TURN, ¼ TURN, STOMP, SWIVELS

- 1-2 Rock fwd onto RF, Recover onto LF 3:00
- 3-4 Make ½ turn R stepping fwd onto RF, Make ½ turn R stepping back onto LF 3:00
- 5-6 Make ¼ turn R stepping RF to R side, Stomp LF to L side (Weight on R) 6:00
- 7&8 Swivel L heel in, Swivel L toe in, Swivel L heel in (Weight on L) 6:00

**(Restart) Restart here one Wall 3 (for non-festive version only), facing 6:00**

### S3: STEP, BOUNCE ½ TURN, BOUNCE ¼ TURN, KICK BALL CHANGE

- 1 Step RF fwd 6:00
- 2-3-4 Bounce heels while making 1/6 turn to the left three times to complete a ½ turn L in total 12:00
- 5-6 Bounce heels while making 1/8 turn to the right twice to complete a ¼ turn R in total (Weight finishes on L) 3:00
- 7&8 Kick RF fwd, Close RF beside LF, Replace LF beside RF 3:00

### S4: ROCKING CHAIR, PIVOT ½ TURN, PIVOT ½ TURN

- 1-2 Rock fwd onto RF, Recover onto LF 3:00
- 3-4 Rock back onto RF, Recover onto LF 3:00
- 5-6 Step fwd onto RF, Pivot ½ turn L 9:00
- 7-8 Step fwd onto RF, Pivot ½ turn L 3:00

### S5: SLIDE RIGHT, ROCK BACK, RECOVER, VINE LEFT,

- 1-2 Step RF to R side, Drag LF to meet R 3:00
- 3-4 Rock back on LF, Recover onto RF 3:00
- 5-6 Step LF to L side, Step RF behind L 3:00
- 7-8 Step LF to L side, Cross RF over L 3:00

### S6: SCUFF, TOUCH, SHIMMY SHOULDERS, STEP BACK, ½ TURN, FULL TURN

- 1-2 Scuff LF out to L diagonal, Touch L toe fwd to L diagonal 1:30

- 3-4 Shimmy shoulders fwd, shimmy shoulders back (keeping weight on RF) 1.30
- 5-6 Step back on LF, Step fwd onto RF making ½ turn R 7.30
- 7-8 Step back on LF making ½ turn R, Step fwd on RF to make ½ turn R (finishing on R diagonal) 7.30

**S7: CROSS, STEP BACK, SLIDE LEFT, HEEL TAPS**

- 1-2 Cross LF over RF, Step back on RF 7.30
- 3-4 Step LF to L side (squaring up to 6:00), Drag R toe to meet LF 6:00
- 5-6 Tap R heel fwd, Replace RF, 6:00
- 7-8 Tap L heel fwd, Replace LF 6:00

**S8: DIAGONAL STEPS WITH TOUCHES. WALK BACK X3, STEP TOGETHER**

- 1-2 Step RF to R diagonal while pushing hip to R corner, Touch L toe beside RF 6:00
- 3-4 Step LF to L diagonal while pushing hip to L corner, Touch R toe beside LF 6:00
- 5-6 Step back onto RF, Step back onto LF 6:00
- 7-8 Step back onto RF, Close LF beside RF 6:00

**Choreographers note: On counts 5-8 Lean body fwd and click both fingers fwd while walking back.**

---