

# Angin Malam

**COPPER** **KNOB**  
STEPSHEETS

拍數: 64      牆數: 4      級數: Phrased Intermediate  
編舞者: Hotma Tiarma Purba (INA) & Wandy Hidayat (INA) - January 2021  
音樂: Angin Malam - Dnanda



**SEQUENCE: A-A-A(23c)-A-A-A(8c)-Tag1-B-B-B(16c)-Tag2-A**

**Intro: 29 counts**

## **A (32 counts)**

### **I. BACK, BACK WITH SWEEP, SAILOR STEP, NC R-L, 3/8 TURN R**

1-2            Step R back and sweep L, step L back and sweep R  
3&4            Cross R behind L, step L beside R, step R to side  
5&6            Step L slightly behind R, cross R over L, long step L to side  
7&8            Step R slightly behind L, cross L over R, 3/8 turn R stepping R fwd (4.30)

### **II. WALK, WALK, ½ PIVOT TURN R, FULL TURN L, SIDE, BEHIND, ¼ TURN R, FWD**

1-2            Step L fwd, step R fwd  
3&4            Step L fwd, ½ turn R stepping R in place, step L fwd (10.30)  
5&6            ½ Turn L stepping R back, ½ turn L stepping L fwd, step R to side  
7&8            Cross L behind R, ¼ turn R stepping R fwd, step L fwd (12.00)

### **III. ½ TURN L BEHIND, SIDE, 1/8 TURN R FWD, RUN R-L, 3/8 TURN L BEHIND, SIDE, FWD L-R**

1              ½ Turn L stepping R back and sweep L (6.00)  
2&3            Cross L behind R, step R to side, 1/8 turn R stepping L fwd (7.30)  
4&5            Run R-L, 3/8 turn L stepping R back (3.00) and sweep L  
6&7            Cross L behind R, step R to side, step L fwd  
8              Step R fwd

### **IV. FWD, RECOVER, CLOSE, FWD, ½ TURN R, ½ TURN L, RECOVER**

1              Step L fwd  
2&3            Recover on R, close L beside R, step R fwd  
4&5            Recover on L, ½ turn R stepping R fwd (9.00), rock L fwd  
6&7            Recover on R, ½ turn L stepping L fwd, step R fwd  
8              Step L in place

## **B (32 counts)**

### **I. FWD, POINT, FWD, POINT, SHUFFLE, ½ PIVOT R**

1-2            Step R fwd, point L to side  
3-4            Step L fwd, point R to side  
5&6            Step R fwd, close L beside R, step R fwd  
7-8            Step L fwd, ½ Turn R stepping R in place (6.00)

### **II. FWD, POINT, FWD, POINT, SHUFFLE, ½ PIVOT L**

1-2            Step L fwd, point R to side  
3-4            Step R fwd, point L to side  
5&6            Step L fwd, close R beside R, step L fwd  
7-8            Step R fwd, ½ turn L stepping L place (12.00)

### **III. TWINKLE L-R, HINGE TURN R, TOUCH**

1&2            Cross R over L, step L to side, recover on R  
3&4            Cross L over R, step R to side, recover on L  
5-6            Cross R over L, ¼ turn R stepping L back  
7-8            ¼ Turn R stepping R to side, touch L beside R (6.00)

#### **IV. TWINKLE R-L, ½ TURN L, BACK, TOUCH**

- 1&2            Cross L over R, step R to side, recover on L  
3&4            Cross R over L, step L to side, recover on R  
5-6            Cross L over R, ¼ turn L stepping R back  
7-8            ¼ Turn L stepping L back, touch R beside L (12.00)

#### **Tag 1: 2c (wall 6 after 8c) 3/8 PIVOT R, TOUCH**

- 1&2&            Step L fwd, 3/8 Turn R stepping R in place, step L fwd, touch R beside L (12.00)

#### **Tag 2: 4c (after last B16 count) POINT R, HOLD WITH FREE HAND STYLE**

- 1-4            Point R fwd, hold for 3 count with free hand style

**Enjoy the dance!!**

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