

# Like That

拍數: 32      牆數: 4      級數: Intermediate  
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音樂: More Happy - The Hollister Jean Lab



**INTRO: 9 seconds**

## **SIDE HOP, SIDE HOP TO A SIDE KICK, SHIMMY SWOOP WITH SIDE KICK, R SAILOR STEP (PREP), 1/2 TURN SWAY SWAY**

- &1&2      R side hop starting with R(&) followed by the L besides R(1), R side hop with the R foot(&), L foot kick to the left side(2)
- 3&4      L neutral step, shimmying your shoulders from R to L while bending your knees(3&), ending in an upright position weight shifting onto the L while R kicks to the R side(4)
- 5&6      R crosses behind L. L steps to L side. R step to place with a 1/4 turn counter clockwise for prep.
- 7,8      1/2 turn counter clockwise side stepping with the L and hips swaying to the L(7), hips sways to the R(8)

## **DOROTHY STEP, 1/4 TURN DOROTHY STEP, SCISSOR STEP, SIDE STEP HIP ROLL**

- 1,2&      Step L foot forward to the diagonal(1), lock R foot behind L(2), step L forward to the diagonal(&)
- 3,4&      1/4 turn clockwise stepping R forward to the diagonal(3), lock L behind R(4), step R forward to the diagonal(&)
- 5&6      L steps L side, R steps besides L, L crossing over R
- 7,8      R steps to the R side with a hip roll starting from R, to backside, to L, to front

## **COLLECTING SIDE HOP, SPREADING SIDE HOP, BODY SHAKE, STEP BACK, COASTER STEP, KNEE POP X2**

- &1      Ending with the hip roll momentum returning back to the R, R side hop with feet stepping together(&), R side hop with feet stepping out(1)
- 2,3,4      Freestyle hip and shoulder shake ending the weightshift in neutral
- 5,6&7      R step back(5), L step back(6), R step besides L(&), L steps forward(7)
- &8      R knee pop keeping weight shift on L, L knee pop weight shifting back onto the R

## **HOLD, KNEE POP X2, BALL STEP, STEP, ROCK RECOVER 1/2 TURN, SIDE ROCK RECOVER CROSS**

- 1&2      Hold(1), R knee pop weight shifting onto the L(&), L knee pop weight shifting back onto the R(2)
- &3,4      L ball touch besides R(&), R steps forward(3), L steps forward(4)
- 5&6      R rocks forward, L recovers back with a 1/4 turn clockwise (prep), 1/2 turn clockwise with R stepping forward
- 7&8      L side rock, recover back on R, L crosses over R

**Remember that your transition back to the beginning makes the end and the beginning of the dance syncopated with 7&8&1&2**

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