

# Undivided

拍數: 96      牆數: 2      級數: Phrased Low Intermediate  
編舞者: Maria "Mary" Gulczynska-Baci (IT) - January 2021  
音樂: Undivided - Tim McGraw & Tyler Hubbard



## Starts with lyrics

Sequence: AA, B, AA, B, TAG, AA, B (until S8), A (after S3 - 1/2 turn to face opponents/friends;)

### PART A - 28 counts

#### S1 [1-8] DIAGONALLY STEPS WITH STOMP UP (FORWARD AND BACK, RIGHT)

1-2            Right step fwd diagonally to right, stomp up left next to right  
3-4            Left step back diagonally to left, stomp up right next to left  
5-6            Right step back diagonally to right, stomp up left next to right  
7-8            Left step fwd diagonally to left, stomp up right next to left

#### S2 [9 - 16] LOCK FORWARD RIGHT, SCUFF, LOCK FORWARD LEFT

1-2            Step right forward, lock left behind right  
3-4            step right forward, scuff  
5-6            step left forward, lock right behind left  
7-8            step left forward, scuff

#### S3 [17 - 24] ROCKING CHAIR WITH STOMP, SCISSOR STEP (RIGHT, LEFT)

1-2            Weight on right fwd, left stomp in place, recover  
3-4            Weight on right back, left stomp in place, recover  
5&6            Step right to right side, step left next to right, cross right to left of left foot  
7&8            Step left to left side, step right next to left, cross left to right of right foot

#### S4 [25 - 28] PIVOT, HOLD (x2)

1-2            Step right fwd, hold  
3-4            1/2 turn left on balls of both feet ending with weight on right

### PART B - 68 counts

#### S1 [1 - 8] POINT RIGHT (x2), ROLLING FULL TURN RIGHT

1-2            Touch right toe to right side, recover  
3-4            Repeat 1-2  
5-8            Turn ¼ right and step right forward, turn ½ right and step left back, turn ¼ right and step right to side, touch left together

#### S2 [9 - 16] POINT LEFT (x2), ROLLING FULL TURN LEFT

1-2            Touch left toe to left side, recover  
3-4            Repeat 1-2  
5-8            Turn ¼ left and step left forward, turn ½ left and step right back, turn ¼ left and step left to side, touch right together

#### S3 [17 - 24] JUMPING ROCK BACK, STOMP (x2), SWIVEL RIGHT HEEL OUT-IN (x2)

1-2            Jump backwards onto right and kick left fwd, recover onto left  
3-4            Stomp right slightly fwd (x2)  
5-6            Swivel right heel out and in  
7-8            Repeat steps 1-2 (weight on right)

#### S4 [25 - 32] HEEL STRUT FWD (x2)

1-2            Step left heel fwd, drop left heel  
3-4            Step right heel fwd, drop right heel

5-8 Repeat 1-4

**S5 [33 - 40] TOE STRUT FWD (x2)**

1-2 Step left toe fwd, drop left heel  
3-4 Step right toe fwd, drop right heel  
5-8 Repeat 1-4

**S6 [41 - 48] GRAPEVINE (RIGHT, LEFT), HOOK BACK**

1-2 Step right to right side, cross left behind right  
3-4 Step right to right side, left hook behind right, slap heel  
5-6 Step left to left side, cross right behind left  
7-8 Step left to left side, right hook behind left, slap heel

**S7 [49 - 56] HEEL SWITCHES, JAZZ BOX WITH 1/4 TURN RIGHT**

1-2 Touch right heel forward, step right beside left  
3-4 Touch left heel forward, step left beside right  
5-6 Cross right over left, turn 1/4 right and step left back  
7-8 Step right to side, stomp left beside right (03:00)

**S8 [57 - 64] HEEL SWITCHES, JAZZ BOX WITH 1/4 TURN RIGHT**

1-2 Touch right heel forward, step right beside left  
3-4 Touch left heel forward, step left beside right  
5-6 Cross right over left, turn 1/4 right and step left back  
7-8 Step right to side, stomp left beside right (06:00)

**S9 [65 - 68] POINT CROSS CORTEOUS, RECOVER, HOLD (x2)**

1-2 Toe touch left cross behind right foot (the knee of the right leg is bent) and touch the brim of the hat (a light grasp between your thumb and first finger), recover  
3-4 Hold, hold

**TAG**

**[1 -12] STOMP RIGHT, STOMP LEFT, HOLD, CORKSCREW (LEFT), STOMP RIGHT, STOMP LEFT, HOLD**

1-2 Stomp right, hold  
3-4 Stomp left, hold  
5-8 Cross right on left, hold, unwind turning fully to left, hold  
9-10 Stomp right, hold  
11-12 Stomp left, hold

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