

Sajak Stambul

拍數: 76 牆數: 4 級數:
編舞者: Kristinawati (INA) - December 2020
音樂: Stambul Cha Cha - Eva Solina



No Tag no Restart

INTRO: 16 Count

Sec1. FORWARD-HITCH-BACKWARD-HITCH-BACKWARD-HITCH-FORWARD-HITCH

1-4 Step R forward, Hitch L, Step L back, hitch R
5-8 Step R back, hitch L, step L forward, hitch R (12.00)

Sec2. SIDE ROCK-RECOVER-CROSS SHUFFLE-SIDE ROCK RECOVER- CROSS SHUFFLE

1-2 Rock R to side, recover on L
3&4 Cross R over L, step L to side, cross R over L
5-6 Rock L to side, recover on R
7&8 Cross L over R, step L to side, cross L over R

Sec3. FORWARD-1/4 PIVOT-CROSS-SIDE TOUCH-CROSS SHUFFLE-HOLD

1-4 Step R forward, 1/4 turn lo left step L in place (09.00), cross R over L, touch L toe to side
5-8 Cross L over R, step R to side, cross L over R, hold (09.00)

Sec4. TOUCH-TOUCH-TOUCH-TOUCH-BIG STEP-DRAG TOUCH-TOUCH-TOUCH-TOUCH-BIG STEP-DRAG

1&2&3&4 Touch R toe to side, touch R toe next to L. touch R toe to side, touch R toe next to L, big step R to side, drag L next to R
5&6&7-8 Touch L toe to side, touch L toe next to R, touch L toe to side, touch L toe next to R, big step L to side, drag R next to L (09.00)

Sec5. ROCKING CHAIR-1/4 PADDLE TURN-1/4 PADDLE TURN

1-4 Rock R forward, recover on L, Rock R back, recover on L
5-8 1/4 turn to left rock R to side (06.00), recover on L, 1/4 turn to left rock R to side (03.00), recover on L

Sec6. TOE STRUTS

1-4 Touch R toe forward, step R next to L, touch L toe forward, step L next to R
5-8 Repeat 1-4 (03.00)

Sec7. WEAVE-TOUCH-WEAVE-TOUCH

1-4 Cross R over L, step L to side, cross R behind L, touch L toe to side
5-8 Cross L over R, step R to side, cross L behind R, touch R toe to side (03.00)

Sec8. FORWARD-1/2 PIVOT-FORWARD LOCK SHUFFLE-FORWARD-1/2 PIVOT-FORWARD LOCK SHUFFLE

1-2 Step R forward 1/2 turn to left step L in place (09.00)
3&4 Step forward, lock L behind R, step R forward
5-6 Step L forward, 1/2 turn to right, step R in place (03.00)
7&8 Step L forward, lock R behind L, step L forward (03.00)

Sec9. SWAY

1-4 Step R to side and sway, hold, sway L, hold
5-8 Repeat 1-4 (03.00)

Sec10. SWAY

1-4

Repeat sec 9 (1-4) (03.00)
