

# Sajak Stambul

拍數: 76      牆數: 4      級數:  
編舞者: Kristinawati (INA) - December 2020  
音樂: Stambul Cha Cha - Eva Solina



No Tag no Restart

INTRO: 16 Count

## Sec1. FORWARD-HITCH-BACKWARD-HITCH-BACKWARD-HITCH-FORWARD-HITCH

1-4            Step R forward, Hitch L, Step L back, hitch R  
5-8            Step R back, hitch L, step L forward, hitch R (12.00)

## Sec2. SIDE ROCK-RECOVER-CROSS SHUFFLE-SIDE ROCK RECOVER- CROSS SHUFFLE

1-2            Rock R to side, recover on L  
3&4            Cross R over L, step L to side, cross R over L  
5-6            Rock L to side, recover on R  
7&8            Cross L over R, step L to side, cross L over R

## Sec3. FORWARD-1/4 PIVOT-CROSS-SIDE TOUCH-CROSS SHUFFLE-HOLD

1-4            Step R forward, 1/4 turn lo left step L in place (09.00), cross R over L, touch L toe to side  
5-8            Cross L over R, step R to side, cross L over R, hold (09.00)

## Sec4. TOUCH-TOUCH-TOUCH-TOUCH-BIG STEP-DRAG TOUCH-TOUCH-TOUCH-TOUCH-BIG STEP-DRAG

1&2&3&4        Touch R toe to side, touch R toe next to L. touch R toe to side, touch R toe next to L, big step R to side, drag L next to R  
5&6&7-8        Touch L toe to side, touch L toe next to R, touch L toe to side, touch L toe next to R, big step L to side, drag R next to L (09.00)

## Sec5. ROCKING CHAIR-1/4 PADDLE TURN-1/4 PADDLE TURN

1-4            Rock R forward, recover on L, Rock R back, recover on L  
5-8            1/4 turn to left rock R to side (06.00), recover on L, 1/4 turn to left rock R to side (03.00), recover on L

## Sec6. TOE STRUTS

1-4            Touch R toe forward, step R next to L, touch L toe forward, step L next to R  
5-8            Repeat 1-4 (03.00)

## Sec7. WEAVE-TOUCH-WEAVE-TOUCH

1-4            Cross R over L, step L to side, cross R behind L, touch L toe to side  
5-8            Cross L over R, step R to side, cross L behind R, touch R toe to side (03.00)

## Sec8. FORWARD-1/2 PIVOT-FORWARD LOCK SHUFFLE-FORWARD-1/2 PIVOT-FORWARD LOCK SHUFFLE

1-2            Step R forward 1/2 turn to left step L in place (09.00)  
3&4            Step forward, lock L behind R, step R forward  
5-6            Step L forward, 1/2 turn to right, step R in place (03.00)  
7&8            Step L forward, lock R behind L, step L forward (03.00)

## Sec9. SWAY

1-4            Step R to side and sway, hold, sway L, hold  
5-8            Repeat 1-4 (03.00)

## Sec10. SWAY

1-4

Repeat sec 9 (1-4) (03.00)

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