

# Xin Nian Ping Pang Peng

COPPER KNOB  
STEPPERS

拍數: 32      牆數: 2      級數: Beginner  
編舞者: Erni Jasin (INA), Penny Tan (MY) & Belinda Yoong (MY) - January 2021  
音樂: Xin Nian Ping Pang Peng (新年乒乓碰) - Gean Lim (林必嬭)



Intro:16 count

SOD: Intro ,32, 32 ,TAG, 32 , 32 ,TAG , INTRO, 32, 32 ,16 ,TAG

## INTRO DANCE (16 Count):

iSEC1:CROSS ROCK R , RECOVER, SIDE CHASSE, CROSS ROCK L, RECOVER, SIDE CHASSE

1 2            Cross rock RF over L, Recover on LF  
3&4           Step RF to R side, Step LF next to R, Step RF to R side  
5 6            Cross rock LF over R, Recover on RF  
7&8           Step LF to L side, Step RL next to L, Step LF to L side

iSEC2:FWD, PIVOT ½ L X2, JAZZ BOX

1 2            Step RF fwd, make ½ turn L Step LF in place (6:00)  
3 4            Step RF fwd (12:00)  
5 6            Cross RF over L, Step LF back  
7 8            Step RF to side, Step LF fwd (option: cross LF over RF )

## TAG (32 Count):

SEC1: K STEPS

1-2            Step RF to R front diagonal, touch LF beside RF  
3 -4           Step LF to L back diagonal, touch RF beside LF  
5-6            Step RF to R back diagonal, touch LF beside RF  
7-8            Step LF to IL front diagonal, touch RF beside LF

SEC2:ROCKING CHAIR,STEP SIDE,BEHIND TOUCH,SHOULDER POPS FRONT BACK

1-2            Step RF fwd , recover on L  
3-4            Step RF back,recover on L  
5-6            Step RF to R , touch LF behind RF  
7&8            Push shoulder R backward, L shoulder to front , R shoulder backward(this moves  
will automatically brings R-L-R shoulder back front back)

SEC3: REPEAT SEC1 (MIRROR STEPS)

SEC4: REPEAT SEC2(MIRROR STEPS)

## MAIIN DANCE (32 Count)

SEC1:VINE,SIDE,CROSS BACK TOUCH 2X,SHOULDER POP (BACKWARD - FWD R-L-R)

1-2&           Step RF to R , step LF behind RF, step RF to R  
3-4            Cross LF over RF , step RF to R  
5-6            Touch LF behind RF twice (option: with both hands play drum)  
7&8            Push shoulder R backward(this automatically brings L shoulder fwd ),push shoulder L  
backward(this automatically brings R shoulder fwd)

SEC2:DOROTHY STEPS (L-R), SYNCOPATED ROCKING CHAIR

1-2&           Step LF fwd to the diagonal, lock RF behind LF, step LF fwd to the diagonal  
3-4&           Step RF fwd to the diagonal,lock ,LF behind RF, step RF fwd to the diagonal  
5&6&           Step LF fwd , recover RF on R, step LF back , recover RF on R  
7&8&           Step LF fwd , recover RF on R , step LF back,recover RF on R

\*\*Last wall : During wall 7 (last wall), we will dance to 16 count with step change ,

on count 8 ~ close LF beside RF , then continue with the Tag

**SEC3:FWD,RECOVER, ½ TURN L FWD SHUFFLE , CROSS TOUCH (R-L)**

- 1-2 Step LF fwd , recover
- 3&4 ½ turn L , fwd shuffle L-R-L
- 5-6 Cross RF over LF,touch LF to L
- 7-8 Cross LF over RF, touch RF to R

**SEC4:STEP BACK,SWEEP (R -L), BACK SHUFFLE , COASTER STEP ,WALK FWD(R-L)**

- 1-2 Step RF back with sweeping LF from front to back ,step LF back with sweeping RF from front to back
- 3&4 Back shuffle R-L-R
- 5&6 Step LF back , step RF next to LF , step LF fwd
- 7-8 Walk RF fwd, walk LF fwd

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