

Here Without You

COPPER KNOB
BY SHEETS

拍數: 48 牆數: 2 級數: Intermediate
編舞者: Britt Beresik (USA) - January 2021
音樂: Here Without You - 3 Doors Down



#8 count Intro, starts on lyric "days"

Tag (end of Wall 5), 2 Restarts (Walls 3 & 4)

Lyrical/Nightclub Two-Step

[1-8] Cross/Sweep, Cross, ¼R Back, Full Chainé Turn R, ¼R Step, Cross, NC Basic R, Side Cross Side Cross

1-2& Cross L over R while sweeping R from back to front, Cross R over L, ¼ turn R with L Step back [3:00]

3& ¼ turn R with R Step fwd (prep) [6:00], bring L to R turning ¾ R (weight shifts to L) [3:00]

*alternative to Chain turn: Step R to R side(3), Cross L over R (&) [3:00] --will look like an arching run with '4&'

4& ¼ turn R with R Step fwd, Cross L over R [6:00]

5-6& Large Step R to R side, Close L next to R heel, Cross R over L

7&8& Step L to L side, Cross R over L, Step L to L side, Cross R over L [6:00]

[9-16] Corner Slow Rock, Recover, Behind, ¼R Step Fwd, Fwd Rock, Recover, Side Rock, Cross Back, Side Rock, Cross Back, Side Rock, ¼R Step Fwd

1-2&3 Rock L to diagonal; Recover R (2), Cross L behind R (&), ¼ turn R with R Step fwd (3) [9:00]

4& Rock L fwd, Recover R

5&6 Rock L to L side, Recover R, Cross L behind R

&7& Rock R to R side, Recover L, Cross R behind L

8& Rock L to L side, ¼ turn R with Recover on R [12:00]

[17-24] Step Fwd, Rock, Recover, ¼R Passé, Step, Touch Behind, Drag Side, Cross Rock, Recover, Weave R

1-2& Large Step L fwd; Rock R, Recover L

3&4 ¼ turn R with Passé* R, Step R to R side, Touch L toe behind R while bending R knee slightly [3:00]

*Passé = Touch R toe at/below the L knee, with R leg bent to the side forming a triangle; tip: helps to Relevé up on L foot

5-6& Large Step L to L side while dragging R, Cross Rock R over L, Recover L

7&8& Step R to R side, Cross L over R, Step R to R side, Cross L behind R [3:00]

[25-32] ¼R Step/Sweep, Cross Front, Side, Behind/Sweep, Cross Back, Side, Cross Rock, Recover, Side, Rock (HOLD), Recover, Point

1-2& ¼ turn R with R Step fwd while sweeping L from back to front, Cross L over R, Step R to R side [6:00]

3-4& Cross L behind R while sweeping R from front to back, Cross R behind L, Step L to L side

5&6 Cross Rock R over L, Recover L, Step R to R side

&7&8 Cross Rock L over R (&), HOLD (7), Recover R (&), Point L to L side (8) [6:00]

**RESTART AFTER 32 COUNTS on WALLS 3 & 4

[33-40] REPEAT OF SECTION (1-8): Cross/Sweep, Cross, ¼R Back, Full Chainé Turn R, ¼R Step, Cross, NC Basic R, Side Cross Side Cross

1-2& Cross L over R while sweeping R from back to front, [6:00] Cross R over L, ¼ turn R with L Step back [9:00]

3& ¼ turn R with R Step fwd (prep) [12:00], bring L to R turning ¾ R (weight shifts to L) [9:00]

*alternative to Chainé turn: Step R to R side(3), Cross L over R (&) [3:00] --will look like an arching run with '4&'

4& ¼ turn R with R Step fwd, Cross L over R [12:00]

5-6& Large Step R to R side, Close L next to R heel, Cross R over L
7&8& Step L to L side, Cross R over L, Step L to L side, Cross R over L [12:00]

[41-48] REPEAT OF SECTION (9-16): Corner Slow Rock, Recover, Behind, ¼R Step Fwd, Fwd Rock, Recover, Side Rock, Cross Back, Side Rock, Cross Back, Side Rock, ¼R Step Fwd

1-2&3 Rock L to diagonal; Recover R (2), Cross L behind R (&), ¼ turn R with R Step fwd (3) [3:00]
4& Rock L fwd, Recover R
5&6 Rock L to L side, Recover R, Cross L behind R
&7& Rock R to R side, Recover L, Cross R behind L
8& Rock L to L side, ¼ turn R with Recover on R [6:00]

****TAG 4 COUNTS AT THE END OF WALL 5 FACING 6:00**

Rock Fwd, Recover, Step Back, Rock Back HOLD, Recover, Step Fwd

1&2 Rock L fwd, Recover R, Step L back
&3&4 Rock R back (&), HOLD (3), Recover L (&), Step R fwd (4)

Ending - Step L fwd on count 1. Song ends facing forward! Optional: Lift R arm slowly looking up

This song is one of my favorites to sing, and the lyrics really spoke to my heart this year. I'd like to dedicate this dance to all the loved ones we have been kept apart from during this global pandemic. When "the last one falls and it's all said and done", we will soon be together again, in this life or the hereafter!

Britt Beresik with Cross The Line Dancing-Houston

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