

Ke Ke Tuo Hai De Mu Yang Ren (Ethnic Remix)

COPPER KNOB
STEPSHEETS

拍數: 64 牆數: 2 級數: High Beginner
編舞者: Anthony Kusanagi (INA) - January 2021
音樂: Ke Ke Tuo Hai De Mu Yang Ren (可可托海的牧羊人) (Ethnic Remix) - Lya



Start dancing on vocal "Yu (雨)" of "Na Ye de Yu...(那夜的雨...)" (No Tag, No Restart)

I. ROCKING CHAIR

1-2 R step backward(1) - recover to L(2)
3-4 R step forward(3) - recover to L(4)
5-6 R step backward(5) - recover to L(6)
7-8 R step forward(7) - recover to L(8)

II. DIAGONALLY SLIDE - CLOSE TOUCH - DIAGONALLY SLIDE - CLOSE TOUCH - DIAGONALLY SLIDE - CLOSE TOUCH - TURN 1/8 TO RIGHT SLIDE - CLOSE TOUCH

1-2 turn 1/8 to right(01.30) then R slide to right side(1) - L touch next to R(2)
3-4 turn 1/4 to left(10.30) then L slide to left side(3) - R touch next to L(4)
5-6 R slide to right side(5) - L touch next to R(6)
7-8 turn 1/8 to right(12.00) then L slide to left side(7) - R touch next to L(8)

III. CROSS - CLOSE - HIP ROLLING - CROSS - CLOSE - HIP ROLLING

1-2 R cross over L(1) - L step next to R(2)
3-4 hip roll twice full clock-wise for 2(two) counts (3-4)
5-6 L cross over R(5) - R step next to L(6)
7-8 hip roll twice full counter clock-wise for 2(two) counts (7-8)

IV. FORWARD LOCKED STEP - TOUCH - SIDE STEPS TO LEFT - TOUCH

1-2 R step forward(1) - L locked behind R(2)
3-4 R step forward(3) - L touch next to R(4)
5-6 L step to left side(5) - R step next to L(6)
7-8 L step to left side(7) - R touch next to L(8)

V. TURN 1/2 TO LEFT SIDE STEP TO RIGHT - TOUCH - SIDE STEP TO LEFT - TOUCH

1-2 turn 1/2 to left(06.00) then R step to right side(1) - L step next to R(2)
3-4 R step to right side(3) - L touch next to R(4)
5-6 L step to left side(5) - R step next to L(6)
7-8 L step to left side(7) - R touch next to L(8)

VI. CUBAN BREAK - SIDE TOUCH WITH HIP BUMP - RECOVER - SIDE TOUCH WITH HIP BUMP - RECOVER

1-2 R cross over L(1) - recover to L(2)
3-4 R step to right side(3) - recover to L(4)
5-6 R touch to right side with hip bump action to right(5) - recover to L while R hitch toward L(6)
7-8 R touch to right side with hip bump action to right(7) - recover to L while R hitch toward L(8)

VII. CROSS ROCK - TURN 1/4 TO RIGHT - FORWARD STEP - CLOSE TOUCH - CROSS ROCK - TURN 1/4 TO LEFT - FORWARD STEP - CLOSE TOUCH

1-2 R cross over L(1) - recover to L(2)
3-4 turn 1/4 to right(09.00) then R step forward(3) - L touch next to R(4)
5-6 L cross over R(5) - recover to R(6)

7-8 turn $\frac{1}{4}$ to left(06.00) the L step forward(7) - R touch next to L(8)

VIII. HIP SWAY- CROSS - BACKWARD STEP - JAZZ BOX CROSS

1-2 R step to right side with hip-swaying action to right(1) - recover to L with hip-swaying action to left(2)

3-4 recover to R with hip-swaying action to right(3) - recover to L with hip-swaying action to left(4)

5-6 R cross over L(5) - L step backward(6)

7-8 R step to right side(7) - L cross over R(8)

(Optional choreography on Session VIII:

SIDE ROCK WITH BODY WAVING ACTION

1-2 R step to right side with waving action to right on upper-body(1) - recover to L with waving action to left on upper-body(2)

3-4 recover to R with waving action to right on upper-body(3) - recover to L with waving action to left on upper-body(2))

ENJOY THE DANCE

For more information, please contact us on:
dancetemptations.anthony@gmail.com
