

# Girl Like Me

COPPER KNOB  
BY STEPHEN

拍數: 32                      牆數: 2                      級數: Advanced  
編舞者: Antoinette Seiler (UK) - January 2021  
音樂: Girl Like Me - Cam : (Album: The Otherside)



Intro:16 counts Start on vocals

Restarts: W5 after 16 counts Tag: 16 counts after wall 4

## S1: NC BASIC R, ¼ L ,SWEEP R OVER L, BACK, TURN 1 & 1/2R, ¼ L, NC BASIC L

1 2 & 3                      Step R to R side, Step L ft behind R, Step R across L ,Turn 1/4 L, Stepping fwd on L 12 9,  
4 &                              Sweep R ft fm back to front crossing in front & across L with weight, Step back on L  
                                 recovering weight to L 9  
5 6 &                        Turn ½ R over R shoulder stepping fwd on R, Turn ½ R Stepping back on L ft, Turn ½ R  
                                 stepping fwd on R 3 9 3  
7 8 &                        Turn ¼ R Stepping L ft to L side, Step R ft behind L,Step L across R 6

## S2: TURN 1/4R, SWEEP L OVER R,REVERSE TURN L, SWEEP R 3/4, ROCK RECOVER NC BASIC R, TURN ¼ L, ARABESQUE EN L'AIR, SREP R,PIVOT ¾ L

1 2 & 3                        Turn ¼ R, Stepping R ft fwd, Sweep L ft from back to front across R with weight, Turn ¼ L  
                                 stepping back on R, Turn ½ L stepping fwd on L while sweeping R from back to front across  
                                 L turning ¼ L 9 6 12 9  
4 & 5                        Place weight down on R , Recover weight to L, Step R ft to R side 9  
6 & 7                        Step L ft behind R, Step R across L, Turn ¼ L stepping fwd onto L with weight,rising up onto  
                                 your toes, Raising L arm up & at the same time raising R leg into Arabesque.(R arm may be  
                                 extended to R side or angled to back) 6  
8                              Recover stepping fwd onto R ft 6  
&                              Pivot ¾ L over L shoulder, weight on L 9

\*\*\*Wall 5 Pivot ½ to Restart 12

## S3: SIDE BEHIND R, ¼ R, SPIRAL TURN R, STEP R, L, R, PIVOT ½,TURN L, TURN ½ L, TURN ¼ L ,R BEHIND L , TURN ¼ L

1 2 &                        Step R to R side, Sweep L behind R with weight, Turn ¼ R, Stepping fwd on R with weight, 9  
                                 12  
3                              Step L over R with weight, unwind R over R shoulder keeping weight on L, releasing R ft to  
                                 12  
4 & 5                        Step fwd R, L, R 12  
6 & 7                        Pivot ½ L stepping with weight on L, Turn ½ L stepping back on R, Turn ¼ L stepping L ft to L  
                                 side 6 12 9  
8 &                        Step R behind L, Turn ¼ L stepping fwd on L, 9 6

## S4: TURN ½ L , SWEEP L BEHIND R, STEP R, CROSS ROCK RECOVER , STEP L,CROSS ROCK RECOVER , (TURN¼ R, TURN ¼ R)

1 2 & 3                        Turn ½ L over L shoulder, stepping back on R, releasing L to sweep fm front to back behind  
                                 R , Step R to R side,Step L across R with weight 12  
4 & 5                        Recover weight to R, Step L to L side, Step R across L with weight 12  
6                              Recover weight to L, Turn ¼ R stepping fwd on R, Turn ¼ R stepping on L 12

\*Wall 2: W2 ends here

7 8                        Turn ¼ R stepping fwd on R, Turn ¼ R stepping fwd on L 3 6

\*\*Wall 4: Add 2 counts here by repeating 7 8,Turn ¼ fwd on R,Turn ¼ R on L 12

TAG: 16 COUNTS (8 COUNT PATTERN REPEATED TWICE, ONCE L, ONCE R )

S1: STEP R, TURNING ¼ L SCISSOR STEP R OVER L,TURN ¼ R, TURN ¼ R, L OVER R, TURN ¼ L,  
TURN ½ L, STEP R, PIVOT 1/2 L, STEP R, FULL TURN R

- 1 2 & 3 Step fwd R, Turn  $\frac{1}{4}$  L bringing L ft next to R, Stepping R ft across L, Turn  $\frac{1}{4}$  R stepping back on L
- & 4 & Turn  $\frac{1}{4}$  R, stepping R to R side, Cross L over R, Turn  $\frac{1}{4}$  L, stepping back on R
- 5 Turn  $\frac{1}{2}$  L over L shoulder, stepping fwd onto L
- 6 & Step fwd R, Pivoting  $\frac{1}{2}$  L, stepping fwd onto L
- 7 Step R
- 8 & Turn  $\frac{1}{2}$  R over R shoulder stepping back on L, Turn  $\frac{1}{2}$  stepping fwd onto R

**S2: STEP L, TURNING  $\frac{1}{4}$  R SCISSOR STEP L OVER R, TURN  $\frac{1}{4}$  L, TURN  $\frac{1}{4}$  L, R OVER L, TURN  $\frac{1}{4}$  R, TURN  $\frac{1}{2}$  R, STEP L, PIVOT  $\frac{1}{2}$  R, STEP L, FULL TURN L**

- 1 2 & 3 Step fwd L, Turn  $\frac{1}{4}$  R bringing R ft next to L, Stepping L ft across R, Turn  $\frac{1}{4}$  L stepping back on R
- & 4 & Turn  $\frac{1}{4}$  L, stepping L to L side, Cross R over L, Turn  $\frac{1}{4}$  R, stepping back on L
- 5 Turn  $\frac{1}{2}$  R over R shoulder, stepping fwd onto R
- 6 & Step fwd L, Pivoting  $\frac{1}{2}$  R, stepping fwd onto R
- 7 Step L
- 8 & Turn  $\frac{1}{2}$  L over L shoulder stepping back on R, Turn  $\frac{1}{2}$  stepping fwd onto L

**SUMMARY OF \***

**W1 = 32counts**

**\* W2 = 30 counts - Dance until end of count 6 S4**

**W3 = 32 counts**

**\*\* W4 = 34 counts - Add 2 extra counts the same as 7 8 of S4**

**TAG 16 counts**

**\*\*\* W5 = 16 counts - Dance 16 counts ending on  $\frac{1}{2}$  Pivot then Restart**

**W6 = 32 counts - Replace count 7 8 of S4 ( 2 x  $\frac{1}{4}$  walks with an extra set of Rock recovers R & L to finish**

I loved this track from the minute I heard it & the lyrics are so very apt. It was difficult numerically from the start & many said, 'Don't do it, It's too complicated, No-one will ever dance it'... but I was determined to give it life, & am proud to send it into the universe just as it is.

If no one loves it, that's ok because I do.! Take it from a girl like me ...

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