

# Playing With Matches

**COPPER KNOB**  
STEPPERS

拍數: 84      牆數: 1      級數: Phrased High Intermediate  
編舞者: Travis Taylor (AUS) - January 2021  
音樂: Matches - Britney Spears & Backstreet Boys



**SEQUENCE: A, A, B, C, Short C, A, B, C, Short B, C, C**

**Notes: Short B is simply leaving the jazz box off / See Short C notes in Part C description**

## **PART A: 32 counts**

### **SIDE DRAG/HOLD & CROSS - 1/4R BACK - 1/4 R SIDE DRAG/HOLD 6-7 & SIDE R**

1-2            Step R to R side dragging L, Hold for Count 2  
&3-4          Step L ball next to R, Cross R over L, 1/4R Stepping L back  
5-6-7        1/4R BIG Step R to R side as you drag L towards R over 2 Counts (don't meet the R foot)  
&8            Step L together, Step R to R side

### **CROSS ROCK/REPLACE - FULL TURN L - HOLD 6-7 (DRAG) & SIDE L**

1-2-3-4      Cross Rock L over R, Replace weight on R, 1/4L Stepping L fwd, 1/2L Stepping R back  
5-6-7        1/4L BIG Step L to L side as you drag R towards L over 2 Counts (don't meet the L foot)  
&8            Step R together, Step L to L side

### **CROSS ROCK/REPLACE - 1/4 FWD - 1/2 BACK - 1/2 FWD - 1/4 SIDE DRAG/HOLD & CROSS**

1-2-3-4      Cross Rock R over L, Replace weight on L 1/4R Stepping R fwd, 1/2R Stepping L back  
5-6-7        1/2R Stepping R fwd, 1/4R Stepping L to L side as you drag R towards L for Counts 6-7  
&8            Step R ball next to L, Cross L over R

### **POINT & POINT & HEEL & STEP - 2X PIVOT 1/2L**

1&2           Point R to R side, Step R together, Point L to L side  
&3&4          Step L together, Touch R heel fwd, Step R together, Step L fwd  
5-8           Step R fwd, 1/2 L Pivot weight on L, Step R fwd, 1/2 L Pivot weight on L

## **PART B - NIGHTCLUB : 20 counts**

### **SIDE R - ROCK BACK/REPLACE - SIDE L - ROCK BACK/REPLACE - 1/2L BACK SWEEP - ROCK BACK/REPLACE - FULL TURN - WALK - WALK**

1-2&          Step R to R side, Rock L slightly behind R, Replace weight on R  
3-4&          Step L to L side, Rock R slightly behind L, Replace weight on L  
5-6&          1/2L Stepping R back sweeping L around, Rock back L, Replace weight on R  
7&8&        1/2R Stepping L back, 1/2R Stepping R fwd, Step L fwd then Step R fwd (Run-Run) (or you can do another roll turn over R for 8&)

### **REPEAT ABOVE 8 COUNTS ON THE OPPOSITE FOOT**

1-2&          Step L to L side, Rock R slightly behind L, Replace weight on L  
3-4&          Step R to R side, Rock L slightly behind R, Replace weight on R  
5-6&          1/2R Stepping L back sweeping R around, Rock back R, Replace weight on L  
7&8&        1/2L Stepping R back, 1/2 L Stepping L fwd, Step R fwd then Step L fwd (Run-Run) (or you can do another roll turn over L for 8&)

### **R JAZZ BOX (You will leave this Jazz Box off in the Short B sequence)**

1-4            Cross R over L, Step L back, Step R to R side, Cross L over R (try to hit the drum kicks)

## **PART C - CHA (CHORUS) : 32 counts**

### **SIDE DRAG/HOLD & CROSS/HOLD & BEHIND - 1/8R FWD R - 1/8L L LOCK SHUFFLE**

1-2            Step R to R side dragging L, Hold  
&3-4          Step L ball together, Cross R over L, Hold

&5 Step L ball to L side, Step R behind L as you ronde L around  
6-7 Step L behind R, 1/8 R Step R fwd  
8&1 Step L fwd, Lock R behind L, 1/8 Step L fwd

**HOLD & STEP/HOLD & STEP - ROCK/PRESS R/RECOVER L - BEHIND & CROSS**

2 Hold for Count 2  
&3-4 Lock R behind L, 1/8 L Step L fwd, Hold  
&5 Lock R behind L, 1/8 L Step L fwd (9:00) (TRY TO SMOOTHLY TRANSITION THESE  
TURNS IN AN ARC SHAPE)  
6-7 Cross/Press Rock R over L, Replace weight on L as you ronde R around  
8&1 Step R behind L, Step L to L side, Cross R over L

**NOTE: Change counts 8&1 in the short C sequence to a Sailor 1/4 R**

8&1 Step R behind L, 1/4 R Step L to L side, Step R to R side dragging L towards for Count 1-2

**HOLD & BEHIND/HOLD & CROSS - 1/4R L BACK - 1/4R R SIDE - POINT & POINT**

2 Hold for Count 2  
&3-4 Step L ball to L side, Step R behind L, Hold  
&5 Step L ball to L side, Cross R over L  
6-7 1/4R Stepping L back, 1/4R Stepping R to R side (3:00)  
8&1 Point L to L side, Step L together, Point R to R side

**HOLD & 1/4R POINT HOLD & MONTEREY 1/2 R - L ROCK & CROSS**

2 Hold for Count 2  
&3-4 1/4 R Stepping R together, Point L to L side, Hold for Count 4  
&5-6 Step L together, Point R to R side, 1/2R Monterey bringing R together  
7&8 Rock L to L side, Replace weight on R, Cross L over R

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