

# As Tiers Go By (For Boris)

COPPER KNOB  
BY STEPHEN

拍數: 64      牆數: 2      級數: Improver  
編舞者: Michal Smal (UK) - January 2021  
音樂: As Tears Go By - Marianne Faithfull



#32 count intro approx. 15 secs. Note: Count 1 is 2 beats before vocals. (no tags or restarts)

## Section 1: Cross Point, Cross Point, Jazz box ¼ Turn Right, Cross.

1 - 2      Step Right forward across Left. Point Left to left side.  
3 - 4      Step Left forward across Right. Point Right to right side.  
5 - 6      Cross Right across Left, Step Left back,  
7 - 8      Step Right ¼ turn right, Step Left over Right (3.00),

## Section 2: Right Side Shuffle, Back Rock Recover, ¼ Turn Right Toe Strut, x2.

1 & 2      Step Right to right, Left close to Right, Right to right side  
3 - 4      Left Rock behind on diagonal, Recover on Right.  
5 - 6      Left Toe ¼ Turn Right, Left Heel down (6.00)  
7 - 8      Right Toe ¼ Turn Right, Right Heel down. (9.00)

## Section 3: Step Left Across Right, Step Right Back, Step Left to the Side, Close Right to Left, Left Lock, Left Lock Step.

1 - 2      Step Left across Right, Step Right back.  
3 - 4      Step Left to Left, Step Right to beside Left.  
5 - 6      Step Left forward, Lock Right behind.  
7 & 8      Step Left forward, Lock Right behind, Step Left forward.

## Section 4: Step Right, Pivot 1/2 Turn Left, Right Toe Strut, Left Toe Strut, Rock Forward, Recover

1 - 2      Step Right forward, Pivot ½ turn left. (3.00)  
3 - 4      Right toe step, Right heel down  
5 - 6      Left toe step, Left heel down.  
7 - 8      Rock forward on Right, Recover back on Left.

## Section 5: Back Strut, Back Strut, Rock Back Recover, ½ Turn Left, ½ Turn Left (option walk, walk)

1 - 2      Step back on Right toe, Right heel down.  
3 - 4      Step back on Left toe, Left heel down.  
5 - 6      Rock back on Right, Recover forward on Left.  
7 - 8      Step Right forward with ½ turn left, Step Left forward with ½ turn left.

[Ending: Replace counts 7-8 with - on ball of left foot 1/4 turn left, step right & pose (12.00)]

## Section 6: Paddle Turn ¼ Left, x2, Right Rock Forward, Recover, Shuffle Half Turn Right.

1 - 2      Step forward on Right, Paddle ¼ turn Left, (12.00)  
3 - 4      Step forward on Right, Paddle ¼ turn Left, (9.00)  
5 - 6      Right rock forward, recover Left.  
7 & 8      Right step ½ turn, Left Step left, Right Step forward. (3.00)

## Section 7: Cross, Point, Cross Point, Jazz Box Cross.

1 - 2      Cross Left over Right, Point Right to right side.  
3 - 4      Cross Right over Right, Point Left to right side.  
5 - 6      Cross Left across Right, Step Right back.  
7 - 8      Step Left to left side, Step Right across Left.

## Section 8: Step Back, 1/4 Right, Cross, Side, Behind, Side, Cross, Touch.

1 - 2      Step Left back, Step Right ¼ turn to right side. (6.00)

- 3 - 4            Cross Left over Right, Step Right to right side.
- 5 - 6            Step Left behind Right, Step Right to right side.
- 7 - 8            Step Left across Right, Touch Right beside Left.

**Start Again**

**Ending: Wall 5 - Starts facing 12.00, Dance up to S5 count 6 then on ball of left foot turn 1/4 turn left, step right to right side & pose to finish at 12.00.**

**Printed by AC's - Almost Country for Boris Johnson & dedicated to all our lock-down dancers who, like me, are confined to home and every day we wake up and find "It is the morning of the day, I sit & watch the children play, smiling faces I can see but not for me. I sit and watch as "tiers" go by....." etc etc etc.**

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