

Note of Youth(젊음의 노트)

COPPER KNOB
BY STEPHENETS

拍數: 76 牆數: 1 級數: Phrased Beginner
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音樂: Note of Youthfulness (젊음의 노트) - Yu MiRi (유미리)



Sequence :

A(16c)-Tag1(4c)- A(16c)-Tag2(8c)-
A(16c)-Tag1(4c)- A(16c)-Tag2(8c)-
Tag3(4c)-B(Right 28c)-Tag3(4c)-B(Left 28c)-C(24c)-
A(16c)-Tag1(4c)-
Tag3(4c)-B(Right 24c)-Tag3(4c)-C(32c)-
Tag3(4c)-B(Right 28c)-Tag3(4c)-B(Left 28c)-C(24c)-
A(16c)-Tag1(4)-Tag3(4c)-B(27c)+hold1c

A [1 - 8] GRAPEVINE TOUCH, SIDE TOUCH(x2)

1, 2, 3, 4 RF step to R side(1), LF step behind RF(2), RF step to R side(3), LF touch beside RF(4)
5, 6, 7, 8 LF step to L side(5), RF touch beside LF(6), RF step to R side(7), LF touch beside RF(8)

A [9 - 16] GRAPEVINE TOUCH, SIDE TOUCH(x2)

1, 2, 3, 4 LF step to L side(1), RF step behind LF(2), LF step to L side(3), RF touch beside LF(4)
5, 6, 7, 8 RF step to R side(5), LF touch beside RF(6), LF step to L side(7), RF touch beside LF(8)

B Right

B [1 - 8] SIDE TOGETHER(x3), SIDE TOUCH

1, 2, 3, 4 RF step to R side(1), LF step together(2), RF step to R side(3), LF step together(4)
5, 6, 7, 8 RF step to R side(5), LF step together(6), RF step to R side(7), LF touch beside RF(8)

B [9 - 16] FW HITCH-BACK TOUCH(x2)

1, 2, 3, 4 LF step Fw(1), RF hitch(2), RF step back(3), LF touch beside RF(4)
5, 6, 7, 8 LF step Fw(5), RF hitch(6), RF step back(7), LF touch beside RF(8)

B [17 - 24] SIDE OUT(x2), IN, TOGETHER, SIDE OUT(x2), IN, TOGETHER

1, 2, 3, 4 LF step to L side(1), RF step to R side(2), LF step inside(3), RF step together(4)
5, 6, 7, 8 LF step to L side(5), RF step to R side(6), LF step inside(7), RF step together(8)

B [25 - 28] ROCKING CHAIR

1, 2, 3, 4 LF Fw rock(1), RF recover(2), LF Back rock(3), RF recover(4)

B Left

B [1 - 8] SIDE TOGETHER(x3), SIDE TOUCH

1, 2, 3, 4 LF step to L side(1), RF step together(2), LF step to L side(3), RF step together(4)
5, 6, 7, 8 LF step to L side(5), RF step together(6), LF step to L side(7), RF touch beside LF(8)

B [9 - 16] FW HITCH-BACK TOUCH(x2)

1, 2, 3, 4 RF step Fw(1), LF hitch(2), LF step back(3), RF touch beside LF(4)
5, 6, 7, 8 RF step Fw(5), LF hitch(6), LF step back(7), RF touch beside LF(8)

B [17 - 24] SIDE OUT(x2), IN, TOGETHER, SIDE OUT(x2), IN, TOGETHER

1, 2, 3, 4 RF step to R side(1), LF step to L side(2), RF step inside(3), LF step together(4)
5, 6, 7, 8 RF step to R side(5), LF step to L side(6), RF step inside(7), LF step together(8)

B [25 - 28] ROCKING CHAIR

1, 2, 3, 4 RF Fw rock(1), LF recover(2), RF Back rock(3), LF recover(4)

C [1 - 8] ¼ TURN RIGHT, ¼ TURN WITH FLIP, SIDE, TOGETHER, SIDE, FLIP, SIDE, TOGETHER

1, 2, 3, 4 RF step Fw making ¼ turn to R(1), LF flip making ¼ turn to R(2), LF step to L side(3), RF step together(4)

5, 6, 7, 8 LF step to L side(5), RF flip(6), RF step to R side(7), LF step together(8)

C [9 - 16] ¼ TURN RIGHT, ¼ TURN WITH FLIP, SIDE, TOGETHER, SIDE, FLIP, SIDE, TOGETHER

1, 2, 3, 4 RF step Fw making ¼ turn to R(1), LF flip making ¼ turn to R(2), LF step to L side(3), RF step together(4)

5, 6, 7, 8 LF step to L side(5), RF flip(6), RF step to R side(7), LF step together(8)

C [17 - 24] SIDE, FLIP, SIDE, TOUCH, SIDE, FLIP, SIDE, TOUCH,

1, 2, 3, 4 RF step to R side(1), LF flip(2), LF step to L side(3), RF touch beside LF(4)

5, 6, 7, 8 RF step to R side(1), LF flip(2), LF step to L side(3), RF touch beside LF(4)

C [25 - 32] SIDE TOUCH(x2), ½ PIVOT TURN(x2)

1, 2, 3, 4 RF step to R side(1), LF touch beside RF(2), RF step to R side(3), LF touch beside RF(4)

5, 6, 7, 8 RF step Fw pivot ½ turn L(5), LF step Fw(6), RF step Fw pivot ½ turn L(7), LF step Fw(8)

Tag 1 V STEP

1, 2, 3, 4 RF step to R Diagonal (1), LF step to L Diagonal (2), RF step back (3), LF close next to RF (4)

Tag 2 V STEP, ROCKING CHAIR

1, 2, 3, 4 RF step to R Diagonal (1), LF step to L Diagonal (2), RF step back (3), LF close next to RF (4)

5, 6, 7, 8 RF Fw rock(1), LF recover(2), RF Back rock(3), LF recover(4)

Tag 3 ROCKING CHAIR

1, 2, 3, 4 RF Fw rock(1), LF recover(2), RF Back rock(3), LF recover(4)

* B(Right 24c) : 8th count of 3th section change(RF step together -> RF touch beside LF)
