

Golden Tears

COPPER KNOB
STEPSHEETS

拍數: 64 牆數: 4 級數: Improver
編舞者: Kim Liebsch (DK) - January 2021
音樂: Tears Of Gold - David Bisbal & Carrie Underwood



Intro: 16 counts after 1'st beat (appr. 7 seconds) Start with weight on L foot

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#1 section: Side rock, cross ¼ turn X 2

1-2 Rock R to R side, recover on L 12:00
3-4 Cross R over L, make ¼ turn R stepping back on L 3:00
5-6 Rock R to R side, recover on L 3:00
7-8 Cross R over L, make ¼ turn R stepping back on L 6:00

#2 section: Back rock, shuffle fw. rock recover, shuffle back

1-2 Rock back on R, recover on L 6:00
3&4 Step fw. on R, step L next to R, step fw. on R 6:00
5-6 Rock fw. on L, recover on R 6:00
7&8 Step back on L, step R next to L, step back on L 6:00

#3 section: ¼ turn point X 2, cross point X 2

1-2 Make ¼ turn R stepping R to R side, point L to L side 9:00
3-4 Make ¼ turn L putting weight on L, point R to R side 6:00
5-6 Cross R over L, point L to L side 6:00
7-8 Cross L over R, point R to R side 6:00

#4 section: Step ½ turn, back rock, walk walk, step ½ turn

1-2 Step fw. on R, make ½ turn R stepping back on L 12:00
3-4 Rock back on R, recover on L 12:00
5-6 Walk fw. R, walk fw. L 12:00
7-8 Step fw. on R, make ½ turn L stepping fw. on L 6:00

#5 section: Step sweep, cross side, back sweep, behind side

1-2 Step fw. on R, while sweeping L in front of R 6:00
3-4 Cross L over R, step R to R side 6:00
5-6 Step back on L, while sweeping R behind L 6:00
7-8 Cross R behind L, step L to L side 6:00

#6 section: Cross rock, chasse', cross rock chasse' ¼ turn

1-2 Cross R over L, recover on L 6:00
3&4 Step R to R side, step L next to R, step R to R side 6:00
5-6 Cross L over R, recover on R 6:00
7&8 Step L to L side, step R next to L, make ¼ turn L stepping fw. on L 3:00

#7 section: Step touch, back kick, back rock, step ½ turn

1-2 Step fw. on R, touch L next to R 3:00
3-4 Step back on L, kick R fw. 3:00
5-6 Rock back on R, recover on L 3:00
7-8 Step fw. on R, make ½ turn L stepping fw. on L 9:00

#8 section: Step touch, back kick, back rock, step ½ turn

- 1-2 Step fw. on R, touch L next to R 9:00
- 3-4 Step back on L, kick R fw. 9:00
- 5-6 Rock back on R, recover on L 9:00
- 7-8 Step fw. on R, make $\frac{1}{2}$ turn L stepping fw. on L 3:00

GOOD LUCK & N'JOY!
