

# Billie Jean, Charlie Brown & Susie Q

COPPERKNOB  
STEPPERS

拍數: 64      牆數: 4      級數: Improver  
編舞者: Pia Rossen (DK) - January 2021  
音樂: Billy Jean, Charlie Brown & Susie Q - Jerry Williams & Roadwork : (Album: I Can Jive)



Music available from Apple Music.

Intro: 24 count. Weight on L foot.

**\*\*2 Restarts: wall 3 ( 6.00) wall 6 (12.00) after 40 count**

## **( 1-8) R POINT TOUCH, HEEL HOOK, R SHUFFLE SCUFF**

1-2            point R toe to R side, touch R toe next to L  
3-4            dig R heel fwd, hook R in front of L knee  
5-8            step R fwd (5), step L next to R(6), step R fwd(7), scuff L heel fwd (8)

## **( 9-16) L SHUFFLE SCUFF, R STEP TURN 1/2 L, STOMP R STOMP L NEXT TO R**

1-4            step L fwd (1), step R next to L (2), step L fwd (3), scuff R heel fwd (4)  
5-6            step R fwd, turn 1/2 L  
7-8            stomp R fwd, stomp L next to R

## **(17-24) R VINE CROSS, SIDE ROCK CROSS HOLD**

1-2            step R to R side, cross L behind R  
3-4            step R to R side, cross L over R  
5-6            step R to R side, recover weight onto L,  
7-8            cross R over L, hold

## **(25- 32) L VINE CROSS, SIDE ROCK CROSS HOLD**

1-2            step L to L side, cross R behind L  
3-4            step L to L side, cross R over L  
5-6            step L to L side, recover weight onto R  
7-8            cross L over R, hold

## **(33-40) 1/4 MONTEREY TURN R x 2**

1-2            point R toe to R side, turn 1/4 R stepping R next to L  
3-4            point L toe to L side, step L next to R  
5-6            point R toe to R side, turn 1/4 R stepping R next to L  
7-8            point L toe to L side, step L next to R

**Restart here on wall 3 and wall 6**

## **(41-48) R MAMBO HOLD, L COASTER CROSS HOLD**

1-2            step R fwd, recover weight onto L  
3-4            step R back, hold  
5-6            step L back, step R next to L  
7-8            cross L over R, hold

## **(49-56) STEP R SIDE , SWIVEL L, R CROSS ROCK SIDE ROCK**

1              step R to R side  
2-4            swivel L heel to R(2), L toe to R,(3) L heel to R(4)  
5-6            cross R over L, recover weight onto L  
7-8            step R to R side, recover weight onto L

## **(57-64) TOE STRUT JAZZBOX 1/4 TURN R, CROSS**

- 1-2 point R toe across L, lower R heel to the floor
- 3-4 point L toe back. lower L heel to the floor
- 5-6 point R toe to R side, turning 1/4 R, lower R heel to the floor
- 7-8 point L toe across R, lower L heel to the floor

**Start again**

**Ending: Wall 9 is the last wall. (6.00) Dance 48 count while the music fades out.  
Unwind 1/ 2 R on the ball of L foot. Now facing 12.00.**

---