

# Memory For 2 (P)

COPPERKNOB  
BY STEPHEN HETS

拍數: 32      牆數: 0      級數: Easy Intermediate Partner  
編舞者: France Bastien (CAN) & Serge Légaré (CAN) - January 2021  
音樂: Memory I Don't Mess With - Lee Brice



**Starting position: walk side by side L hand of woman in R in of man**

## [1-8] Back Rock, Step Lock Step, Step, ½ Turn, Shuffle Side

1-2            M: L foot behind - return on R foot  
                W: R foot behind - return on L foot  
3&4            M: L foot in front - crossed R foot behind - L foot in front  
                W: R foot in front - crossed L foot behind - R foot in front

### Release the woman's L hand

5-6            M: R Foot in front - ½ turn to the left weight on L foot  
                W: L Foot in front - ½ turn to the right weight on R foot

### Take back woman's hands face to face

7&8            M: ¼ turn left R foot to the right - L foot next to R foot - R foot to the right  
                W: ¼ turn right L foot to the left - R foot next to L foot - L foot to the left

## [9-16] Sway, Together, Cross, Side, Sailor Step With ¼ Turn, Step, ½ Turn, Together

1-2            M: Weight on L foot - return on R foot  
                W: Weight on R foot - return on L foot  
&3-4            M: L foot next to R foot - R foot crossed in front - L foot to the left  
                W: R foot next to L foot - L foot crossed in front - R foot to the right

### Keep only the woman's right hand

5&6            M: R foot Crossed behind - ¼ turn to the right L foot on the spot - R foot forward  
                W: L foot crossed behind - ¼ turn to the left R foot on the spot - L foot forward

### Let go of the woman's right hand, take the woman's left hand

7&8            M: L foot in front - ½ turn to the left R foot behind - L foot next to R foot  
                W: R foot in front - ½ turn to the right L foot behind - R foot next to L foot

## [17-24] Step, ½ Turn, Shuffle With ½ Turn, Shuffle Side, Behind Side Cross

1-2            M: R Foot in front - ½ turn to the right L foot behind  
                W: L foot in front - ½ turn to the left R foot behind

### Let go of the woman's left hand

3&4            M: ¼ turn to the right R foot to right - L foot next to R foot - ¼ turn to the right R foot in front  
                W: ¼ turn to the left L foot to left - R foot next to L foot - ¼ turn to the left L foot in front

### Take back both hands face to face

5&6            M: ¼ turn to the right L foot to left - R foot next to L foot - L foot to left  
                W: ¼ turn to the left R foot to right - L foot next to R foot - R foot to right  
7&8            M: R foot crossed behind - L foot to left - R foot crossed in front  
                W: L foot crossed behind - R foot to right - L foot crossed in front

[25-32] M: Back Rock, Shuffle Side With ¼ Turn R, Shuffle Fwd With ¼ Turn R, Side With ¼ Turn R, Back  
[25-32] W: Back Rock, Side With ¼ Turn L, Together, Step With ¼ Turn R, Side With ½ Turn R, Together,  
Step, Side, Back

### Let go of the hands and take the woman's R hand with the man's R hand

1-2            M: L foot behind - return on R foot  
                W: R foot behind - return on L foot

### On counts 3 & 4, extend the R hand to the right while pressing the L hand on the woman's shoulder

3&4            M: ¼ turn to the right L foot to left - R foot next to L foot - L foot to left  
                W: ¼ turn to the left R foot to right - L foot next to R foot - ¼ turn to the right R foot in front

**Do not let go of the woman's hand right**

5&6 M: R foot in front - L foot next to R foot -  $\frac{1}{4}$  turn to the right R foot in front  
W:  $\frac{1}{2}$  turn right L foot to left - R foot next to L foot - L foot in front

**Pass the hand right over the woman's head**

7-8 M:  $\frac{1}{4}$  turn right L foot to left - R foot next to L foot slightly behind  
W:  $\frac{1}{4}$  turn left R foot to right - L foot behind

**Tags: at the end of the 1st and 6th routine do the following tag**

1-4 Inverted Rockin Chair, mirror type for women, L foot behind - return on R foot - L foot in front  
- return on R foot

**Restart: at the 3rd routine of the dance do the first 16 counts and start again from the beginning, keep the weight On R foot for the man and weight on the L foot for the woman to be able to start again.**

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Good Dance!

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