

Ale Chiquito, Ale

COPPER KNOB
BY STEPHENETS

拍數: 32 牆數: 4 級數: Easy Intermediate
編舞者: Forty Arroyo (USA) - January 2021
音樂: Ego (US Version) - Willy William



(A Hayloft Floor Split for the advanced dance Ale Ale Ale By Mark Furnell & Chris Godden)

#32 Count Intro ***No Tags or Restarts***

[1 - 8]: Wizards with Sways - Right & Left

1-2 Step R forward - right diagonal, Lock L behind R
&3,4 Step R to side - small step, Step L to side as you sway hips to left, Sway hips to right
5,6 Step L forward - L diagonal, Lock R behind L
&7,8 Step L to side - small step, Step R to side as you sway hips to right, Sway hips to left

[9 - 16]: Step, ¼ L, Triple Across RLR, Chasse' LRL, Syncopated Rocking Chair

1-2 Step forward on R, Pivot ¼ turn to left (weight on L)
3&4 Triple Across - R, L, R
5&6 Chasse' - Small step to L, Slide R next to L, Step L to side
7&8& Cross Rock R over L, Recover weight on L, Rock back on R, Recover weight on L - End at 9:00

[17 - 24]: Cross, Push/Step, ¼ R - Walk R - L, Pivot ¼ R, Crossing Triple, & Cross

1-2 Cross R over L - bending R knee, Push off R - stepping back on L (R knee now straight)
3,4 Making ¼ turn right - step forward on R, Step forward on L
5 Pivot ¼ turn to R - weight on R
6&7 Cross L over R, Step R to side, Cross L over R
&8 Step R to side, Cross L over R (end at 3:00)

[25 - 32] Slide & Glide ½ turn, Mambo forward & Back

1& Step R to side, Slide/Touch L next to R,
2& making ¼ turn left - Step L to side, Slide/Touch R next to L
3& Making ¼ turn left - Step R to side, Slide/Touch L next to R
4& Step L to side, Slide/Touch R next to L
(option for step 1 thru 4& of this section - just walk around ½ turn L (stepping R, L, R, L))
5&6 Rock forward on R, Recover weight on L, Step R next to L
7&8 Rock back on L, Recover weight on R, Step L next to R End at 9:00

Ending: You will have completed 9 walls. You will be starting the 10th wall at 9:00.

Do the first 14 counts of the dance (up to the Chasse')

Then substitute steps 7&8& with the following

7,8 - Step forward on R, Pivot ½ left to 12:00 ,