

Southpaw

拍數: 32 牆數: 4 級數: Improver WCS
編舞者: Sophie Ruhling (FR) - January 2021
音樂: Southpaw - Kip Moore : (Album: Wild World)



#40 count intro (29s) - 3 TAG - 3 RESTART - CW rotation

SECT.1 : TRIPLE STEP R TO R SIDE, MAMBO CROSS L OVER R WITH 1/4 L, LOCKED TRIPLE R FWD, MAMBO STEP L FWD

1&2 step R to R side, step L beside R, step R to R side
3&4 cross L over R, recover onto R, 1/4 turn L walk L (9.00)
5&6 walk R, walk L locked behind R, walk R
7&8 step L fwd, recover onto R, step L in place beside R

SECT.2 : LOCKED TRIPLE R BACK, 1/4 TURN L TRIPLE STEPS L TO L SIDE, COASTER STEP R BACK, TRAVELLING PIVOTS R FWD, WALK L

1&2 back R, back L locked over R, back R
3&4 1/4 turn L step L to L side, step R beside L, step L to L side (6.00)
5&6 back R, back L beside R, walk R
7&8 1/2 turn R back L, 1/2 turn R walk R, walk L

***tag here wall 6 (12.00) + restart**

***restart here walls 3 (12.00), 6 (12.00) after the tag & 7 (6.00)**

***ending here wall 9 (3.00): add military 1/4 turn L to end at 12.00**

SECT.3 : KICK BALL CROSS R (X2), MONTEREY 1/4 TURN R, HEEL SWITCHES, HOOK L

1&2 kick R fwd, step R ball in place, cross L over R
3&4 kick R fwd, step R ball in place, cross L over R
5&6& point R to R side, 1/4 turn R on L ball and step R in place, point L to L side, step L in place (9.00)
7&8& touch R heel fwd, step R in place, touch L heel fwd, hook L over R leg

SECT.4 : TRIPLE STEPS L FWD, STEP 1/2 TURN L, STEP R DIAGONAL, SWIVEL L, STEP L DIAGONAL, SWIVEL R

1&2 walk L, walk R beside L, walk L
3-4 walk R, 1/2 turn L (weight on L) (3.00)
5&6 walk R to R diagonal, swivel L heel to R, swivel L toe to R (weight on R)
7&8 walk L to L diagonal, swivel R heel to L, swivel R toe to L (weight on L)

***tag here walls 1 (3.00) & 4 (3.00):**

[1-16] K STEP WITH SLIDES, BIG STEP R TO R SIDE, DRAG L, ROCK STEP L BACK, BIG STEP L TO L SIDE, DRAG R, ROCK STEP R BACK

1-2-3-4 step R to R diagonal, drag L to R (weight on R), back L to L diagonal, drag R to L (weight on L)
5-6-7-8 back R to R diagonal, drag L to R (weight on R), step L to L diagonal, drag R to L (weight on L)
1-2-3-4 step R to R side, drag L to R (weight on R), back L, recover onto R
5-6-7-8 step L to L side, drag R to L (weight on L), back R, recover onto L