

# Gimmie Gimmie

COPPERKNOB  
STEPSHEETS

拍數: 64      牆數: 4      級數: Phrased Easy Beginner  
編舞者: SoonYoung-Bae (KOR) - December 2020  
音樂: Gimme Gimme - Country Kko Kko (컨츄리 꼬꼬)



Restart : on 7th wall after 24 counts

Tag: No

A :32c B:32c B1:32c phrased

\* Sequence : A-A-A-B-B1-A-A(24c)-restart-A-A-A-B-B1-A-B-B1-A

\* this dance is possible to contra dance

Part A : 32c

**S1(1-8) Fwd rock- Recover-Coaster (R-L)**

1 2            fwd rock on LF(RF), recover(LF)  
3&4          behind LF(RF), next on RF(LF), fwd step on LF(RF)  
5 6            fwd rock on RF(LF), recover(RF)  
7&8          behind RF(LF), next on LF(RF), fwd step on RF(LF) (12:00)

**S2(9-16) Side rock-Recover-Behind-Side-Cross(R-L)**

1 2            side rock to R(RF), recover(LF)  
3&4          behind LF(RF), side to L(LF), cross over LF(RF)  
5 6            side rock to L(LF), recover(RF)  
7&8          behind RF(LF), side to R(RF), cross over RF(LF)(12:00)

**S3(17-24) Fwd rock, Recover, 1/4 R turn sailor, Fwd rock, Recover, 1/2 L turn sailor**

1 2            fwd rock on LF(RF), recover(LF)  
3&4          diagonal bwd step on RF(RF), next on RF(LF), 1/4 turn R fwd step on LF(RF)(3:00)  
5 6            fwd rock on RF(LF), recover(RF)  
7&8          diagonal bwd step on RF(LF), next on LF(RF), 1/2 L turn fwd step on LF(RF)(9:00)

\*\*\* restart here on 7wall

**S4(25-32) Jazzbox, Cross, Ball press-recover with body roll\*3, Toe press, Recover and hitch**

1-4           fwd step(RF), behind RF(LF), side to R(RF), cross over RF(LF)  
5-8           ball press weight on RF(RF), recover weight on LF(LF), ball press weight on RF(RF), recover weight on LF(LF) and hitch(RF)(9:00)

\*\* 5-8 styling : Body wave to back from front

Part B : 32c

\*\*\* S1, S2, S3, S4(1-4) is moving at same foot position

**S1(1-8) Side and arm L straight out above head, arm straight out above a head \* 7**

1            step to R(RF) and arm L straight out above a head  
3-8          arms straight out above a head each other(R-L)\*3, arm R arms straight out above a head(12:00)

\*\* styling : with body upper bouncing of 90's techno dance

**S2(9-16) arm straight out-in and body Bounce**

1-8           arms straight out near a chest each other(L-R)\*4 (12:00)

\*\* styling : with body upper bouncing of 90's techno dance

**S3(17-24) hip roll(R-L)\* 4 with hands on a waist**

1-8           hip roll (R-L)\*4 with hands on a waist(12:00)

**S4(25-32) hip roll(R-L)\*2 with hands on a hip, walk circle CW to 3/4 R turn**

1-4 hip roll(R-L)\*2 with hands on a hip  
5-8 1/8 R turn(RF), 1/4 R turn(LF), 1/8 R turn(RF), 1/4 R turn(LF) (walk in free to 3/4 turn R)(9:00)

**Part B1 32c : S1~S3 is same with Part B**

**S1(1-8) Side and arm L straight out above head, arm straight out above a head \* 7**

1 step to R(RF) and arm L straight out above a head  
3-8 arms straight out above a head each other(R-L)\*3, arm R arms straight out above a head(12:00)

**\*\* styling : with body upper bouncing of 90's techno dance**

**S2(9-16) arm straight out-in and body Bounce**

1-8 arms straight out near a chest each other(L-R)\*4 (12:00)

**\*\* styling : with body upper bouncing of 90's techno dance**

**S3(17-24) hip roll(R-L)\* 4 with hands on a waist**

1-8 hip roll (R-L)\*4 with hands on a waist(12:00)

**S4 Circle Walk CW - hold \*4**

1 2 1/4 turn R walk(RF), hold

3 4 1/4 turn R walk(LF), hold

5 6 1/4 turn R walk(RF), hold

7 8 1/4 turn R walk(LF), hold

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