

# Santa Claus Is Coming to Town

拍數: 32                      牆數: 4                      級數: Beginner  
編舞者: Sylvie CARNOY (FR) - 20 December 2020  
音樂: Santa Claus Is Coming to Town - Dolly Parton



Start 2 x 8 counts (Danced at -- 89 Bpm) final on 5th wall

## SECTION 1 - DIAGONALLY TOE STRUT (x2), SIDE TRIPLE, ROCK BACK

1 - 2                      right ball to right side, drop right heel on the floor  
3 - 4                      cross left ball RF forward, drop left heel on the floor  
5&6                      step RF to right side, "step LF next to RF, step RF to right side  
7 - 8                      step LF back, recover on RF

## SECTION 2 - TOE STRUT FORWARD (x2), ROCK FORWARD, TRIPLE ¼ TURN LEFT

1 - 2                      left ball forward\*, drop left heel on the floor final  
3 - 4                      right ball forward, drop right heel on the floor  
5 - 6                      step LF forward, recover on RF  
7&8                      make ¼ turn left step LF, step RF next to LF, LF on left 9.00

## SECTION 3 - CHARLESTON STEP, TAP HEEL (x2), BACK COASTER STEP

1 - 2                      touch toe RF forward (making ½ circle with toe), step RF back (weight RF)  
3 - 4                      touch toe LF back (making ½ circle with toe), step LF forward (weight LF)  
5 - 6                      tap 2 x RF heel diagonally forward  
7&8                      step RF back, step LF next to RF, step RF forward

## SECTION 4 - START TO THE CIRCLE WITH : TRIPLE STEP & WIZZARD STEP (or TRIPLE STEP) - ¾ TURN LEFT, STEP ¼ TURN LEFT

On counts 1 to 6, turn ¾ around in a circle

1&2                      start ¾ turn circle to the left, step LF, RF, LF forward 6.00  
3-4&                      Continue the ¾ circle to the left, big step RF forward, lock LF next to RF, step RF forward 3.00  
Or 3&4 triple ¼ turn to the left  
5-6&                      Continue the ¾ circle to the left, big step LF forward, lock RF next to LF, step LF forward 12.00  
Or 5&6 triple ¼ turn to the left  
7 - 8                      step RF forward, ¼ turn to the left (weight LF) 9.00

\*final at the 5th wall, to finish the dance facing 12.00 : replace: 1- TOE STRUT LEFT of section 2 by STOMP PG FORWARD : stomp LF next to RF (weight on LF)

Good luck , good dance !

RF : right foot - LF : left foot

Seule, la fiche de danse originale du chorégraphe fait foi.

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