

# Better Late Than Never

COPPER KNOB  
STEPPERS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Danielle MODICA (FR) - May 2020  
音樂: Better Late Than Never - The Abrams



Intro : 24 counts

## [1-8] MONTEREY TURN ½ 2X

1-2            Point RF to R (1), Make ½ turn to the R by bringing RF next LF (2) 12h  
3-4            Point LF to L (3), Bring LF next RF (4) 6h  
5-6            Point RF to R (5), Make ½ turn to the R by bringing RF next LF (6)  
7-8            Point LF to L (7), Bring LF next RF (8)

## [9-16] OUT OUT, IN IN, HEEL, HOOK, HEEL, FLICK SLAP

1-2            RF heel on diagonally forward R (1), LF heel on diagonally forward L (2) 12h  
3-4            RF back to center (3), LF back next RF (4)  
5-6            R Heel on diagonally forward R (5), Hook of RF over LF (6)  
7-8            R Heel on diagonally forward R (7), Flick R and Slap your R heel with your R hand (8)

\* Restart 1 at the second wall who starts facing 6 o'clock, after 16 counts (...FLICK SLAP) restart facing at 6 o'clock

## [17-24] CHASSE R, ¼ TURN R, CHASSE L, JAZZ BOX CROSS

1&2            RF to the R (1), Chase RF with LF (&), RF to the R (2)  
3&4            Make ¼ turn to the R with LF to L (3), Chase LF with RF (&), LF to the L (4) 3h  
5-6            Cross RF over LF (5), Step back LF (6)  
7-8            Step back RF (7), Cross LF over RF (8)

## [25-32] KICK BALL CROSS 2X, SCISSORS STEP, ¼ TURN L

1&2            Kick RF on diagonally forward (1), Place RF next LF (&), Cross LF over RF (2) 3h  
3&4            Kick RF on diagonally forward (3), Place RF next LF (&), Cross LF over RF (4)  
5-6            RF to the R (5), LF beside RF (6)  
7-8            Cross RF over LF (7), Make ¼ turn to the L, LF to the L (8)

\*Restart 3 at the seventh wall who starts facing 6 o'clock, after 32 counts (...SCISSORS STEP, ¼ TURN L) restart facing at 6 o'clock

## [33-40] SIDE ROCK, CROSS SHUFFLE, ¼ TURN R, ¼ TURN R, CROSS SHUFFLE

1-2            RF to the R weight on RF (1), Recover weight on LF (2) 12h  
3&4            Cross RF over LF (3), LF to the L (&), Cross RF over LF (4)  
5-6            Make ¼ turn to the R with step back LF (5) (3h), Make ¼ turn to the R with RF to the R (6),  
6h  
7&8            Cross LF over RF (7), RF to the R (&), Cross LF over RF (8)

## [41-48] STOMP, STOMP, SLAP BACK, SLAP FRONT, SAILOR R, SAILOR L ¼ TURN L

1-2            Stomp the floor with your RF to the R (1), Stomp the floor with your LF to the L (2)  
3-4            Slap your legs with your both hands from forward to the back (3), Slap again your legs from  
back to forward (4)  
5&6            Cross RF behind LF (5), LF to the L (&), RF to the R (6)  
7&8            Cross LF behind RF make ¼ turn to the L (7), RF to the R (&), LF to the L (8) 3h

\*Restart 2 at the sixth wall who starts facing 12 o'clock, after 44 counts (...STOMP, SLAP) restart facing at 6 o'clock

## [49-56] STEP, ½ TURN R, ½ TURN R, TRIPLE STEP R, CHASSE L, ROCK STEP BACK R

- 1-2 Step RF (1), Make  $\frac{1}{2}$  turn to the R with LF behind (2) 9h  
3&4 Make  $\frac{1}{2}$  turn to the R step RF (3), LF together next RF (&), Step RF (4) 3h  
5&6 LF to the L (5), Chase LF with RF (&), LF to the L (6)  
7-8 Cross RF behind LF with your body weight slightly on your RF (7), Recover weight on your LF (8)

**[57-64] VINE  $\frac{1}{4}$  TURN R, STEP BACK KICK L, STEP BACK KICK R**

- 1-2 RF to the R (1), Cross LF behind RF (2)  
3-4 RF to the R with  $\frac{1}{4}$  turn to the R (3), Step LF forward body weight on LF (4) 6h  
5-6 Recover weight on RF (5), Kick LF forward (6)  
7-8 Step back LF (7), Kick RF forward (8)

**Source : this card is the original. If you have any question, do not hesitate to contact me :  
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