

# Wild at Heart

COPPERKNOB  
BY STEPHEN

拍數: 32      牆數: 4      級數: Improver  
編舞者: Bonita Malone (USA) - December 2020  
音樂: Wild at Heart - Anthem Academy



## #16 count introduction - 1 TAG

### (1 - 8) L SIDE MAMBO, STEP SIDE, HEEL SWIVEL, HEEL SWIVEL, HEEL, STEP, TAP SIDE, STEP, ROCK FRT, RECOVER

1&2      L rock side (1) recover (&) close L next to R (2)  
3&4      Step R side (3), swivel L heel toward R (&), swivel L heel out putting weight on L (4)  
5&6&      R heel firt (5), step in place (&), tap L side (6), step L next to R (&)  
7,8      Rock fwd on R (7), recover (8)

### (9 - 16) SHUFFLE ½ TURN, SHUFFLE ½ TURN, ROCK BACK, RECOVER, RUN, RUN, RUN

1&2      R shuffle ½ turn to the right (1&2) [6:00]  
3&4      L shuffle ½ turn to the right (3&4) [12:00]  
5,6      Rock back on R (5), recover (6)  
7&8      Run fwd R,L,R (7&8) [12:00]

### (17 - 24) TOUCH, SWIVEL, SWIVEL, STEP BACK, TAP SIDE, TOUCH, SWIVEL, SWIVEL, COASTER STEP

1&2      Touch L fwd (1), swivel both heels L (&), swivel both heels R finish with weight on R (2)  
3,4      Step L back (3), tap R to side (4)  
5&6      Touch R fwd (5), swivel both heels R (&), swivel both heels L finish with weight on L(6)  
7&8      Coaster step R,L,R (7&8) [12:00]

### (25 - 32) L DOROTHY, R DOROTHY, ROCK FWD, RECOVER, STEP L BACK ¼ TURN, CLOSE R FOOT NEXT TO L

1,2&      Step L diagonally fwd (1), step R behind L (2), step L forward (&)  
3,4&      Step R diagonally fwd (3), step L behind R (4), step R forward (&)  
5,6      Rock fwd on L (5), recover on R (6)  
7,8      Step L back ¼ turn (7), close R next to L (8) [9:00]

## TAG AFTER WALL 6 - TAG BEGINS FACING [6:00]

### (1-8) PIVOT ½ TURN, FWD SHUFFLE, HEEL SWITCHES, ROCK BACK, RECOVER

1-2      Step L fwd (1), pivot ½ turn R (2) [12:00]  
3&4      L fwd shuffle (3&4)  
5&6&      R heel fwd (5), step R next to L (&), L heel fwd (6), step L next to R (&)  
7,8      Rock back on R (7), recover (8) [12:00]

### (9-16) PIVOT ½ TURN, FWD SHUFFLE, HEEL SWITCHES, ROCK BACK RECOVER

1-2      Step R fwd (1), pivot ½ turn L (2) [6:00]  
3&4      R fwd shuffle (3&4)  
5&6&      L heel fwd (5), step L next to R (&), R heel fwd (6), step R next to L (&)  
7,8      Rock back on L (7), recover (8) [6:00]