On Second Thought



拍數: 64 牆數: 2 級數: Easy Beginner

編舞者: Yvonne Krause (USA) - August 2020 音樂: On Second Thought - Eddie Rabbitt



#16 Count Intro - 2 Easy Tags (Big K-Step)

[1-8] GRAPEVINES RIGHT & LEFT

Step right foot to right side, step left behind right, step right to side, touch left next to right. 1-4 5-8 Step left foot to left side, step right behind left, step left to side, touch right next to left.

[9-16] STEP TOGETHER STEP FORWARD RIGHT & LEFT

1-4 Step forward on right, step left next to right, step forward right, touch left next to right. 5-8 Step forward on left, step right next to left, step forward left, touch right next to left.

[17-24] ROCKING CHAIR, TWO PIVOT 1/8 TURNS

1-4 Rock forward right, rock back left, rock back on right, rock forward on left.

5-8 Step forward on right, pivot 1/8 turn left, repeat. (9:00)

[25-32] STEP TOGETHER STEP FORWARD RIGHT & LEFT

1-4 Step forward on right, step left next to right, step forward right, touch left next to right. 5-8 Step forward on left, step right next to left, step forward left, touch right next to left.

[33-40] K-STEP

1-2 On the diagonal step forward on right, touch left next to right.

3-4 Step back on left, touch right next to left.

5-6 On the diagonal step back on right, touch left next to right.

7-8 Step forward on left, touch right next to left.

[41-48] TWO PIVOT 1/4 TURNS LEFT

1-4 Step forward on right and hold, pivot ¼ turn left and hold. (6:00) 5-8 Step forward on right and hold, pivot ¼ turn left and hold. (3:00)

[49-56] TOE STRUT JAZZ BOX W/1/4 TURN RIGHT

Step forward on right toe, drop heel, step left toe back, drop heel. 1-4 5-6 As you step forward on right toe turn ¼ turn right, drop heel.

7-8 Step left toe next to right, drop heel. (6:00)

[57-64] HIP BUMPS, JAZZ BOX

Two hip bumps right, two hip bumps left. 1-4

5-8 Cross right foot over left, step back on left, step right next to left, step left next to right.

TAGS: After the second and fourth time around both facing 12:00 do a Big K-Step totaling 16 counts

1-4 On the diagonal, step forward on Rt, step Lft next to Rt, step forward on Rt, touch Lft. 5-8 On the diagonal, step back on Lft, step Rt next to Lft, step back on Lft, touch Rt. 9-12 On the diagonal, step back on Rt, step Lft next to Rt, step back on Rt, touch Lft.

13-16 On the diagonal, step forward on Rt, step Lft next to Rt, step forward on Rt, touch Lft.

May You Always Dance Like No One Is Watching

Contact: ykrause@yahoo.com