

# Producer Man

COPPER KNOB  
STEPSHEETS

拍數: 48      牆數: 4      級數: High Intermediate  
編舞者: Hiroko Carlsson (AUS) - December 2020  
音樂: Producer Man - Lyn Lapid



(8 count intro/start dance on lyrics "She")

## [S1] Side, Cross-1/4L-Rock Back-Fwd-Together, Side, Cross-Side-Behind-1/4L-Point

1 2&      Step R to the side, Cross Lover R, Make a ¼ turn left stepping back on R (9:00)  
3&4&      Rock back on L, Recover weight on R, Step forward on L, Step R next to L  
5 6&      Step L to the side, Cross R over L, Step L to the side  
7&8      Step R behind L, Make a ¼ turn left stepping forward on L, Point R to the side (6:00)

## [S2] Cross-Point, Ball 1/4L-Point into Monterey 1/2R, Cross, Hold, &-Vaudeville

1 2      Cross R over L, Point L toe to the side  
&3&4      Make a ¼ turn left stepping L across R, Point R toe to the side, Make a ½ turn right stepping R beside L, Point L toe to the left side (9:00)  
5 6&      Cross L over R, Hold, Ball step R close to L  
7&8&      Cross L over R, Step R to the side, Step diagonally forward on L heel, Step L in place

## [S3] Cross-1/4R-1/4R Fwd Mambo, Back Mambo, &-Heel-Ball-Fwd

1 2      Cross R over L, Make a ¼ turn right stepping back on L  
3&4      Make a ¼ turn right stepping/rock forward on R, Recover weight on L, Step back on R (3:00)  
5&6&      Rock back on L, Recover weight on R, Step forward on L, Step R next to L  
7&8      Step forward on L heel, Ball step L in place, Step forward on R

## [S4] Step-Pivot 1/4R, Cross Shuffle,1/4L-1/4L, Shuffle Fwd-Chase Turn 1/2R-Fwd

1 2      Step forward on L, Make a ¼ turn right recover weight on R (6:00)  
3&4      Cross L over R, Step R close to L, Cross L over R  
&5      Make a ¼ swift turn left stepping back on R, Make a ¼ turn left stepping forward on L (12:00)  
6&7      Shuffle forward on R-L-R  
&8&      Step forward on L, Make a ½ turn right recover weight on R, Step forward on L (6:00)

## [S5] R Grape Vine into Rolling Vine w/ Cross Touch, L Rolling Vine, Behind, 1/4L

1 2&      Step R to the side, Cross L behind R, Make ¼ turn right stepping forward on R  
3&4      Make ½ turn right stepping back on L, Make a ¼ turn right stepping R to the side, Touch L across R (6:00)  
5 6&      Make a ¼ turn left stepping forward on L, Make ½ turn left stepping back on R, Make a ¼ turn left stepping L to the side (6:00)  
7 8      Step R behind L, Make a ¼ turn left stepping forward on L (3:00)

## [S6] Fwd, 1/4R Paddle-1/4R Paddle-1/4R-Together, Fwd, Step-Pivot 1/2L-1/4L Paddle-Touch

1 2&      Step forward on R, Step forward on L, Make a ¼ turn right recover weight on R (6:00)  
3&      Step forward on L, Make a ¼ turn right recover weight on R (9:00)  
4&      Make a ¼ turn right stepping L to the side, Step R together (12:00)  
5 6&      Step forward on L, Step forward on R, Make a ½ turn left recover weight on L (6:00)  
7&8&      Step forward on R, Make a ¼ turn left recover weight on L, Touch R next to L (3:00)

No tags or restarts - the dance finishes at the front.

Please feel free to contact me if you need any further information. ([hirokoclinedancing@gmail.com](mailto:hirokoclinedancing@gmail.com))  
(updated: 9/Dec/20)

