

# Makin Cinta

拍數: 32      牆數: 2      級數: High Beginner  
編舞者: Jun Andrizal (INA) & Tri Artiyanti (INA) - December 2020  
音樂: Aku Makin Cinta - Vina Panduwinata



Restart on W 4 after 20& C  
Tag Ending W 6

## I. SIDE, BEHIND-SIDE-CROSS, 1/4 TURN LEFT FORWARD, PIVOT 1/2 TURN LEFT FORWARD, 1/2 TURN R BACK, 1/2 TURN R FORWARD

1-2&      Step L to L side, step R cross behind L, step L to L side  
3-4      Step R cross over L, turn 1/4 L step L forward  
5&6      Step R forward, turn 1/2 L step L in place, step R forward  
7-8      1/2 Turn right step L back , 1/2 turn R Step R forward

#option : Walk L - R

## II. FORWARD MAMBO, COASTER CROSS, SCISSOR STEP, SIDE WITH HITCH TURN 3/4 L , WALK L-R

1&2      Step L forward, recover on R, step L back  
3&4      Step R back, step L close to R, step R cross over L  
5&6      Step L to L side, step R close to L, step L cross over R  
7-8&      Step R to R side with hitch on L & turning 1/4 L, keep turning 1/2 L while step L forward,  
Step R forward

## III. 1/4 TURN L FORWARD WITH SWEEP, CROSS OVER, SIDE, CROSS BEHIND WITH SWEEP, SIDE, CROSS ROCK , SIDE (L-R), 1/4 TURN RIGHT

1-2&      Turn 1/4 L step L forward with sweep R from back to front, step R cross over L, step L To L side  
3-4&      Step R cross behind L with sweep L from front to back, step L cross behind R, step R to R side  
Restart on here on W 4 after 20& C with change step on "&" 1/4 turn R step R forward then restart again facing 12 o'clock  
5-6&      Step L cross over R, recover to R, step L to L side  
7-8&      Step R cross over L, recover to L, turn 1/4 R step R forward

## IV. WALK FORWARD L-R-L WITH HITCH, BACK R-L , BACK WITH SWEEP(3X), BACK , RECOVER

1-2      Step Forward L- R  
3-4&      Step L forward with hitch on R, step back on R-L  
5-6      Step R back with L sweep from front to back, step L back with R sweep from front to back  
7-8&      Step R back with L sweep from front to back, step L back , recover to R

Tag after Wall 6

SIDE,BEHIND,SIDE ,SIDE, CLOSE TOUCH  
1 -2&      Step L to L side, step R cross behind L, step L to L side  
3-4      Step R to R side, L touch besides R

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