

# Haru Yo Koi

**COPPER** **KNOB**  
BY STEPHENETS

拍數: 32                      牆數: 2                      級數: Intermediate  
編舞者: Seiko Sudaryanto (INA) - December 2020  
音樂: Haru Yo, Koi - Yumi Matsutouya



(Dance temptations Academy- INA)

Start dancing after count 32 since the music has begun.

Note: Start with right toe pointed forward

Start dancing by supporting Leg on L Leg while R Leg touch forward.

## S1. HOLD WITH ARM ACTIONS - SIDE - DRAG - FORWARD SLIDE - HOLD

1-4                      Hold  
5-6                      RF to right side(5), L drag in front of R while bending on both knees(6)  
7-8                      turn 1/8 to right (01.30) then LF slide forward(7), hold(8)

(Arm Style:

1-2                      R arm swing upward from the body side to shoulder level  
3-4                      R arm swing downward from shoulder level to body side)

## S2. RECOVER - BACKWARD STEP - TURN ½ TO RIGHT - FORWARD STEP - FULL TURN WITH HITCH - BACKWARD STEP - TURN 1/8 TO RIGHT - VINE - ROLLING VINE - CROSS

1-2&3                      recover to RF(1), LF step backward(2), turn ½ to right (07.30) then RF step forward(&), RF full turn to right while LF hitch forward(3)  
4                          LF step back(4)  
5-6                      turn 1/8 to right (09.00) then RF make a big step to right side(5), LF cross over RF(6)  
7&8                      turn 1/4 right (12.00) then RF step forward(7), turn ½ to right (06.00) then LF step slightly to left side(&), turn ½ to right (12.00) then RF step slightly forward followed by bending both knees

(Optional Choreography for an easier level:

1-2                      recover to RF(1), LF step backward(2)  
3-4                      turn ½ to right (07.30) then RF step forward(3), turn 1/8 to right (09.00) then LF step backward(4)  
5-6                      RF make a big step to right side(5), LF cross over RF(6))

## S3. BACKWARD STEPS WITH PASSE - BACKWARD STEP - TURN ¼ TO RIGHT SWEEP - COASTER STEP - STEP FORWARD - ARABESQUE

1-2                      LF step backward then RF hitch outward next to LF(1), hold(2)  
3-4                      RF step backward then LF hitch outward next to RF(3), hold(4)  
5-6                      LF step backward(5), turn ¼ to right (03.00) then RF sweep backward on toe(6)  
7&8                      RF step backward(7), LF step next to RF(&), RF step forward(8)  
&1                      LF step forward(&), RF step forward while LF swing backward(1)

## S4. ARABESQUE - CLOSE TOUCH - FORWARD TOUCH - TURN ¾ TO RIGHT SWEEP - FORWARD STEP - FORWARD TOUCH

2-3                      hold while whole body rising more upward for 2(two) counts (2-3)  
4                          LF touch next to RF on toe(4)  
5-6                      LF touch forward(5), turn ¾ to right(06.00) with sweep action forward on toe(6)  
7-8                      LF step forward(7), RF touch forward(8)

TAG: (4 Counts, after wall 7, facing 06.00)

There is a short TAG after wall 7 on this choreography, facing 06.00. For a nice TAG, do this choreography below:

### I. HOLD WITH SWINGING ARM ACTION

1-4                      Hold for 4(four) counts

**(Arm Style:**

1-2 R arm swing upward from the body side to shoulder level

3-4 R arm swing downward from shoulder level to body side)

**ENJOY THE DANCE**

**For more information, please contact me on: [wiandamanis@yahoo.co.jp](mailto:wiandamanis@yahoo.co.jp)**

---