

拍數: 148 牆數: 1 級數: Phrased Easy Intermediate
 編舞者: Aprillia Munarwati (INA) - December 2020
 音樂: Me gustas Mucho - BIP



Sequences : A A B (TAG 1) C A A B C D (TAG 2) C (32 count), (TAG 3) C.

PART. A = 20 Count

I. V STEP 2X

- 1 - 4 Step R diagonal forward , step L diagonal forward, Step R back to center , step L close together
 5 - 8 Step R diagonal forward , step L diagonal forward , Step R back to center. , step L close together.

II. PIVOT 2X, BASIC BACHATA R

- 1 - 4 Step R forward , 1/2 turn to L weight on L (6.00) Step R forward , 1/2 turn to L weight on L (12.00)
 5 - 8 Step R to side , step L close together ,Step R to side , touch L beside R

III. BASIC BACHATA L

- 1 - 4 Step L to side , Step R close together , step L to side , Touch R beside L

PART B = 32 Count

I. ROCK, RECOVER, CROSS SHUFFLE R & L

- 1 2 3 & 4 Rock R to side , recover on L , cross R over L ,Step L to side , cross R over L
 5 6 7 & 8 Rock L to side , recover on R , cross L over R , Step R to side , cross L over R

II. MARENGUE STEP 8 COUNT

- 1 - 4 Rock R to side , recover on L , cross R over L ,Rock L to side
 5 - 8 Recover on R , Cross L over R , Rock R to side ,Recover on L

III. SHUFFLE DIAGONAL FORWARD R & L, PIVOT, SHUFFLE DIAGONAL FORWARD R

- 1 & 2 3 & 4 Step R diagonal forward , step L close together , Step R diagonal forward, Step L diagonal forward , step R close together ,Step L diagonal forward
 5 6 7 & 8 Step R forward , 1/2 turn to L weight on L (6.00) Step R diagonal forward , step L close together , Step R diagonal forward

IV. SUFFLE DIAGONAL FORWARD L, PIVOT, ROCKING CHAIR

- 1 & 2 3 4 Step L diagonal forward , step R close together , Step L diagonal forward, Step R forward , 1/2 turn to L weight on L (12.00)
 5 - 8 Step R forward , step L in place, Step R back , step L in place

TAG 1: HERE

PART C = 64 Count

I. JAZZ BOX TURN R 2X

- 1 - 4 Cross R over L , step L back , 1/4 turn R step R to side (3.00),Step L forward .
 5 - 8 Cross R over L , step L back , 1/4 turn R step R to side (6.00),Step L forward .

II. JAZZ BOX TURN R 2X

- 1 - 4 Cross R over L , step L back , 1/4 turn R step R to side (9.00),Step L forward .
 5 - 8 Cross R over L , step L back , 1/4 turn R step R to side (12.00),Step L forward

III. MAMBO SIDE R & L (2 X)

- 1 & 2 , 3 & 4 Rock R to side , recover on L , step R beside L, Rock L to side , recover on R , step L beside R
- 5 & 6 , 7 & 8 Rock R to side , recover on L , step R beside L, Rock L to side , recover on R , step L beside R

IV. DIAGONAL ROCKING CHAIR, 7/8 TURN, CHASSE

- 1 - 4 1/8 turn L step R forward (10.30) , step L in place ,Step R back , step L in place
- 5 6 7 & 8 Step R forward , 1/2 turn to L weight on L (4.30) , 3/8 turn L step R to side (12.00) step L together , step R to side.

TAG 3: HERE

V. JAZZ BOX TURN L (2 X)

- 1 - 4 Cross L over R , step R back , 1/4 turn L step L to side (9.00) ,step R forward
- 5 - 8 Cross L over R , step R back , 1/4 turn L step L to side (6.00) ,Step R forward

VI. JAZZ BOX TURN L (2 X)

- 1 - 4 Cross L over R , step R back , 1/4 turn L step L to side (3.00) ,Step R forward
- 5 - 8 Cross L over R , step R back , 1/4 turn L step L to side (12.00) ,Step R forward

VII. MAMBO SIDE L & R (2 X)

- 1 & 2 , 3 & 4 Rock L to side , recover on R , close L beside R, Rock R to side , recover on L , close R beside L
- 5 & 6 , 7 & 8 Rock L to side , recover on R , close L beside R, Rock R to side , recover on L , close R beside L

VIII. DIAGONAL ROCKING CHAIR, 7/8 TURN, CHASSE

- 1 - 4 1/8 turn R step L forward (10.30) , step R in place ,Step L back , step R in place
- 5 6 7 & 8 Step L forward , 1/2 turn to R weight on L (7.30) , 3/8 turn R step L to side (12.00) step R together , Step L to side

PART D = 32 Count

I. TAP, STEP IN PLACE

- 1 & 2 & 3 4 Tap R 5x , step R in place
- 5 & 6 & 7 8 Tap L 5x , step L in place

II. TAP, STEP IN PLACE

- 1 & 2 & 3 4 Tap R 5x , step R in place
- 5 & 6 & 7 8 Tap L 5x , step L in place

III. WEAVE L, TOUCH, SAILOR STEP

- 1 - 4 Cross R over L , step L to side
Cross R behind L , step L to side
- 5 6 7 & 8 Touch R toe in front L , touch R toe to side ,
Cross R behind L , step L to side , step R to side.

IV. WEAVE R, TOUCH, SAILOR STEP

- 1 - 4 Cross L over R , step R to side, Cross L behind R , step R to side
- 5 6 7 & 8 Touch L toe in front R , touch L toe to side , Cross L behind R , step R to side , step L to side.

TAG 2 HERE

TAG I = 4 Count

- 1 - 4 Stomp R to side while shimmy the shoulders and raise both hands up

TAG 2 = 32 Count

- 1 - 32 Guitar playing style (Free style & free movement)

TAG 3 = 4 Count

- 1 - 4 Stomp L to side while shimmy the shoulders and raise both up

