

# El Amor Que Perdimos Bachata

**COPPER** **KNOB**  
BY STEPHEN

拍數: 64      牆數: 4      級數: Improver  
編舞者: Amy Yang (TW) - December 2020  
音樂: El Amor Que Perdimos - Prince Royce



Intro : 32 counts(16seconds)

Restarts :-

During wall 4, after 32 counts(facing 06 : 00)

During wall 7, after 40 counts(facing 12 :00 )

## Sec . 1: WEAVE, SWEEP, WEAVE, TOUCH AND HIP BUMP

1 - 4            Cross RF over LF, Step LF to L, Cross RF behind LF, Sweep LF form front out to back

5 - 8            Cross LF behind RF, Step RF to R, Cross LF over RF, Touch RF beside LF with hip bump

## Sec . 2: ROCKING CHAIR, TOE STRUT AND HIP BUMP(R&L)

1 - 4            Step RF forward, Recover onto LF, Step RF back, Recover onto LF

5 - 6            Touch RF toe forward with hip bump, Step RF heel down

7 - 8            Touch LF toe forward with hip bump, Step LF heel down

## Sec . 3: CROSS, POINT AND HIP BUMP(R&L), JAZZ BOX 1/4 TURN R

1 - 4            Cross RF over LF, Point LF to L with hip bump, Cross LF over RF, Point RF to R with hip bump

5 - 8            Cross RF over LF, 1/4 turn R step LF back, Step RF to R, Cross LF over RF(03:00)

## Sec. 4: SIDE, BESIDE, SIDE, TOUCH AND HIP BUMP, ROLLING VINE

1 - 4            Step RF to R, Step LF beside RF, Step RF to R, Touch LF beside RF with hip bump

5 - 8            1/4 turn L step on LF(12:00), Make 1/2 turn L stepping back on RF(06:00), 1/4 turn L step LF to L, Touch RF beside LF with hip bump(03:00)

## Sec . 5: RUMBA BOX

1 - 4            Step RF to R, Step LF beside RF, Step RF back,, Touch LF beside RF with hip bump

5 - 8            Step LF to L, Step RF beside LF, Step LF forward, Touch RF beside LF with hip bump

## Sec. 6: WALK FORWARD(R, L, RF). TOUCH, WALK BACKWARD(LF, RF, LF), TOUCH

1-2,3&4        Walk forward on RF, LF, RF, Touch LF beside RF

5-6,7&8        Walk backward on LF, RF, LF, Touch RF beside LF

## Sec.7: SIDE, BESIDE, 1/4 TURN R STEP, HITCH(\*2)

1-2, 3&4        Step RF to R, Step LF beside RF, 1/4 turn R step on LF, Hitch on RF(06:00)

5-6, 7&8        Step RF to R, Step LF beside RF, 1/4 turn R step on LF, Hitch on RF(09:00)

## Sec.8: STEP BRUSH(R&L), STEP SWAY

1 - 4            Step RF to R, Brush LF forward, Step LF to L, Brush RF forward,

5 - 8            Step RF to R then Sway hip R, L, R, L

Start again

Restart :

During wall 4, after 32 counts(facing 06 : 00)

During wall 7, after 40 counts(facing 03 :00 )

Have Fun & Happy Dancing!

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