

# Voices In My Head

COPPER KNOB  
BY STEPHEN

拍數: 32      牆數: 4      級數: Advanced  
編舞者: Hiroko Carlsson (AUS) - December 2020  
音樂: Voices In My Head - Skinny Days & CLMD : (iTunes / Spotify)



(32 count intro) (No tags or restarts)

Feet should be shoulder width apart to start

## [S1] 2x (Heel Out-Out-In-In), Side-Behind-1/4R-Side-Behind-1/4L-14L-Kick

&1&2      Swivel L heel out, Swivel R heel out, Replace L heel to the centre, Replace R heel to the centre  
&3&4      Swivel R heel out, Swivel L heel out, Replace R heel to the centre, Replace L heel to the centre  
&5&      Step R to the side, Step L behind R, Make a ¼ turn right stepping forward on R (3:00)  
6&7      Step L to the side, Step R behind L, Make a ¼ turn left stepping forward on L (12:00)  
&8      Make a ¼ turn left stepping R to the side, Kick forward on L (9:00)

## [S2] Kick Sequence (Side-Kick-Side-Kick-Side-Kick-Hook-Kick-1/4L-Kick-Side-Kick-Side-Kick-Hook-Kick-)

&1&2      Step L to the side, Kick forward on R, Step R to the side, Kick forward on L  
&3&4      Step L to the side, Kick forward on R, Hook R across L, Kick forward on R  
&5&6      Make a ¼ turn left stepping back on R, Kick forward on L, Step L to the side, Kick forward on R (6:00)  
&7&8      Step R to the side, Kick forward on L, Hook L across R, Kick forward on L

## [S3] -&-2x (Heel Switches-1/4R-Kick-&-Touch-&-)

&      Step L in place  
1&2&      R heel forward, Step R next to L, L heel forward, Make a ¼ turn right slightly stepping back on L (9:00)  
3&4&      Kick forward on R, Step R next to L, Touch L next to R, Step L next to R  
5&6&      R heel forward, Step R next to L, L heel forward, Make a ¼ turn right slightly stepping back on L (12:00)  
7&8&      Kick forward on R, Step R next to L, Touch L next to R, Step L next to R

## [S4] -Cross Rock, 1/4R-Side Rock-Hinge 1/2L-&, Back Rock, Chase Turn-Out-Out

1 2&      Rock R across L, Recover weight on L, Make a ¼ turn right stepping forward on R (3:00)  
3&4&      Rock L to the side, Recover weight on R, Hinge ½ turn left stepping L close to R, Step slightly back on R (9:00)  
5 6      Rock back on L, Recover weight on R  
&7&8      Step forward on L, Make a ½ turn right recover weight on R, Step L out to the side, Step R out to the side (3:00)

The last wall starts at 12:00. Dance up to S4 count 6, then make a 1/4R paddle turn to the front, stepping forward on R.

Please feel free to contact me if you need any further information. ([hirokoclinedancing@gmail.com](mailto:hirokoclinedancing@gmail.com))  
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