

# Para Para Sakura

COPPERKNOB  
STEPSHEETS

拍數: 64      牆數: 4      級數: Beginner  
編舞者: Ira Barie (INA) - November 2020  
音樂: Para Para Sakura - Aaron Kwok



Start dancing after 72 count

## SEC 1. SIDE TOUCH (R-L) - ¼ TURN R SIDE TOUCH (R-L)

1-2      Step RF to side, touch LF beside RF  
3-4      Step LF to side, touch RF beside LF  
5-6      ¼ turn right step RF to side, touch LF beside RF (03.00)  
7-8      Step LF to side, touch RF beside LF

## SEC 2. LOCK STEP FWD (R-L) WITH BRUSH

1-2      Step RF forward, step LF behind RF  
3-4      Step RF forward, brush on LF  
5-6      Step LF forward, step RF behind LF  
7-8      Step LF forward, brush on RF

## SEC 3. ROCKING CHAIR - L HITCH - BACK LOCK SHUFFLE - R HITCH

1-2      Step RF forward, step LF in place  
3-4      Step RF backward, hitch on LF  
5-6      Step LF backward, step RF cross in front of LF  
7-8      Step LF backward, hitch on RF

## SEC 4. R COASTER STEP - HOLD - L ROCK FWD - RECOVER - ¼ TURN LEFT - STEP TO L SIDE - HOLD

1-2      Step RF backward, step LF beside RF  
3-4      Step RF forward, hold  
5-6      Step LF forward, recover on RF  
7-8      ¼ turn left step LF to side, hold

## SEC 5. WEAVE TO L - POINT L - CROSS ROCK

1-2      Step RF cross over LF, step LF to side  
3-4      Step RF behind LF, Point LF to L side\*  
5-6      Step LF cross over RF, recover on RF  
7-8      Step LF to side, recover on RF

## SEC 6. WEAVE TO R - POINT R - CROSS ROCK

1-2      Step LF cross over RF, step RF to side  
3-4      Step LF behind RF, Point RF to R side  
5-6      Step RF cross over LF, recover on LF  
7-8      Step RF to side, recover on LF

## SEC 7. STEP FORWARD - POINT L - STEP FORWARD - POINT R - STEP FWD - WALK BACK R-L

1-2      Step forward on RF, Point LF to L side  
3-4      Step forward on LF, Point RF to R side  
5-6      Step RF forward, step LF in place  
7-8      Walk back R-L (weight on LF)

## SEC 6. RF JAZZ BOX - ¼ TURN R JAZZ BOX

1-2      Cross RF over LF, Step back on LF  
3-4      Step RF to R side, Cross LF over RF

5-6 Cross RF over LF, ¼ turn R step back on LF  
7-8 Step RF to R side, Cross LF over RF

**TAG ON WALL 5 AFTER 28 COUNTS THEN RESTART**

**Tag. LF JAZZ BOX WITH TOUCH - PONNY STEP**

1-2 Cross LF over RF, Step back on RF  
3-4 Step LF to L side, touch on RF  
5&6 Step RF to side, step ball of LF beside RF, step RF on the spot  
7&8 Step LF to side, step ball of RF beside LF, step LF on the spot

**Enjoy the dance !!!**

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