

# Burn Me Down!

**COPPER** KNOB  
STEPPERS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Casey Lee Lowe (DE) - November 2020  
音樂: Burn Me Down - Marty Stuart



(1x 16 count tag)

**Side r, behind, ¼ step forward, hold, step l, pivot ½ turn r, ½ turn r stepping back l, hold**

- 1 - 2      step RF to the side, cross LF behind RF
- 3 - 4      ¼ turn r stepping forward RF, hold
- 5 - 6      step forward l, pivot ½ turn r
- 7 - 8      ½ turn r stepping back with LF, hold (facing 3 o'clock)

**Toe strut r + l moving backwards, back r, close l, step r, scuff l**

- 1 - 2      point r toe back, step down on RF
- 3 - 4      point l toe back, step down on LF
- 5 - 6      step back RF, close LF next to RF
- 7 - 8      step forward RF, scuff LF forward

**Step l, lock r, step l, hold, step r, pivot ½ turn l, ½ turn l stepping back r, hold**

- 1 - 2      step LF forward (slight diagonally), lock Rf behind
- 3 - 4      step LF forward (slight diagonally), hold
- 5 - 6      step forward RF, pivot ½ turn l
- 7 - 8      ½ turn l stepping back with RF, hold (facing 3 o'clock)

**Toe strut l + r moving backwards, back l, close r, cross l, hold**

- 1 - 2      point l toe back, step down on LF
- 3 - 4      point r toe back, step down on RF
- 5 - 6      step back LF, close RF next to LF
- 7 - 8      cross LF over RF, hold

**Scissors step r, hitch l, ¼ turn r - back l, hitch r, ¼ turn r - side r, hitch l**

- 1 - 2      Step RF to side, close LF next to RF
- 3 - 4      cross RF over LF, hitch l knee (facing 3 o'clock)
- 5 - 6      ¼ turn to r stepping back on LF, hitch r knee
- 7 - 8      ¼ to the r stepping RF to the side, hitch l knee

**Cross rock, side, hold, jazzbox**

- 1 - 2      cross LF over RF, release weight off RF, recover on RF
- 3 - 4      step LF to l side, hold
- 5 - 6      cross RF over LF, step LF backwards (slight diagonally)
- 7 - 8      step RF to r side, close LF next to RF (optional: small step forward with LF)

**Stomp r, hold, step l, pivot ½ turn r, stomp l, hold, step r, ¼ turn l**

- 1 - 2      stomp Rf forward, hold
- 3 - 4      step LF forward, make ½ turn r (weight on RF)
- 5 - 6      stomp LF forward, hold
- 7 - 8      step RF forward, make ¼ turn l (weight on LF)

**Jazzbox -> cross, monterey ¼ turn r.**

- 1 - 2      cross RF over LF, step LF backwards (slight diagonally)
- 3 - 4      step RF to the side, cross LF over RF

- 5 - 6                point r toe to the right, make a ¼ turn to the right closing RF next to LF  
7 - 8                point l toe to the left, close LF net to RF

**Tag: At the end of round six repeat section 7 & 8 a second time (starting facing 6 o'clock):**

**Stomp r, hold, step l, pivot ½ turn r, stomp l, hold, step r, ¼ turn l**

- 1 - 2                stomp Rf forward, hold  
3 - 4                step LF forward, make ½ turn r (weight on RF)  
5 - 6                stomp LF forward, hold  
7 - 8                step RF forward, make ¼ turn l (weight on LF)

**Jazzbox -> cross, monterey ¼ turn r.**

- 1 - 2                cross RF over LF, step LF backwards (slight diagonally)  
3 - 4                step RF to the side, cross LF over RF  
5 - 6                point r toe to the right, make a ¼ turn to the right closing RF next to LF  
7 - 8                point l toe to the left, close LF net to RF

**Hope you enjoy! Keep on smiling ;-)**

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