

拍數: 32                      牆數: 4                      級數: Novice  
編舞者: Christiane FAVILLIER (FR) - 14 November 2020  
音樂: Too Little, Too Late - JoJo : (Album: The High Road - First Hit Single)



**Musical intro: count 16 beats**

**[1 to 8]: DIAGONALLY SLIDE WITH RF, LF TOGETHER WITH RF & BENDING KNEE COASTER STEP, L STEP PIVOT IN PLACE, FULL TURN, L STEP FORWARD**

1 2                      Large step forward diagonally forward right, step left close to right, bend right knee (step left)  
3 & 4                    Step back right, step left next to right, step right forward  
5                        Step forward with LF  
6                        On the spot: Rotate your bust towards the RF (6H),  
7 & 8                    Bring your bust back to L (7), (& 8), unwind one full turn and step LF forward \*\*

**\*\* FINAL: After the first 8 beats of the 7th wall (start from the 9am wall) at 12pm, turn the full turn only on 3/4 turn so that you find yourself at noon by pointing right to the right (&)**

**[9 to 16]: R ROCK DIAGO, BEHIND SIDE CROSS, L ROCK DIAGO, L SAILOR STEP WITH ¼ TURN L**

1 2                      Step right forward and recover on left  
3 & 4                    Cross right behind left, step left to left, cross right over left  
5 6                      Step left forward (slightly diagonal) and recover onto right  
7 & 8                    Cross left behind right while pivoting 1/4 turn to left (9H), step right to right, Step left to left \*\*

**\*\* RESTART HERE: After the first 16 beats of the 7th wall (start from the wall 6H) finish 3H, transform the sailor step ¼ turn 7 & 8 by (1/4 turn to the left and a large step to the left with a TOUCH of the right near the PG (78) -**

**[17 to 24]: ROCK CROSS X3, L STEP FORWARD, PIVOT HALF TURN ON R**

12 &                    Cross RF over left (with RF) and recover on left by touching RF to the right  
34 &                    Cross left over RF (with RF) and recover on RF by touching left to the left  
56 &                    Cross RF over left (with RF) and recover on left by touching RF to the right  
7 8                      Step left and pivot 1/2 turn right (3H)

**[25 to 32]: L STEP LOOK STEP, R STEP LOOK STEP, STEP TURN R WITH LF, KICK & POINT SIDE & TOUCH**

12 &                    Step left, block right behind left, step left,  
34 &                    R step forward, block left behind right, step right forward  
5 6                      Step left, pivot 1/2 turn right  
7 & 8 &                Kick forward on left, bring back left close to right, point right to right, bring back point of right next to left.

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