

Like Everybody Else

COPPER KNOB
STEPSHEETS

拍數: 32 牆數: 2 級數: Intermediate
編舞者: Myra Harrold (SCO) - November 2020
音樂: Everybody Else - Alisan Porter : (Album: Pink Cloud)



SECT:1 BACK,SWEEP,WEAVE R,ROCK,RECOVER,1/4 L,FULL TURN,1/2,BACK,COASTER 1/8

1,2&3,4& Rf Back Sweep Lf (1) Lf Behind Rf (2) Rf To R (&) Rock Lf Over Rf (3) Recover On Rf (4)
Pivot 1/4 L,Lf Fwd (&) (9)
5,6&7 Rf Fwd Spiral Full Turn L (5) Lf Fwd (6) Pivot 1/2 L Rf Back (&) Lf Back (7) (3)
8&1 Rf Back (8) Lf To L (&) Pivot 1/8 L,Rf Fwd (1) (1.30 Diagonal)

SECT:2 FWD,1/4,BACK,COASTER,FWD FULL TURN,FWD,RUN 5/8,SWEEP

2&3 Lf Fwd (2) Pivot 1/4 L,Rf Back (&) Lf Back (3) (10.30 Diagonal)
4&5,6,7 Rf Back (4) Close Lf To Rf (&) Rf Fwd (5)Lf Fwd Spiral Full Turn R (6)Rf Fwd (7) (10.30
Diagonal)
8&1 Turning 1/8 L Lf Fwd,1/4 L Rf Fwd,1/4 L Lf Fwd,Sweep Rf Fwd (3) (Run These Steps In A 5/8
Arc)

SECT:3 CROSS,1/4,BACK,RECOVER,1/2,BACK,SWEEP,WEAVE L,ROCK,RECOVER 1/4

2&3 Cross Rf Over (2) Pivot 1/4 R,Lf Back (&) Rock Rf Back (3) (6)
4&5 Recover On Lf (4) Pivot 1/2 L,Rf Back (&) Lf Back,Sweep Rf Back (5) (12)
6&7,8& Rf Behind Lf (6)Lf To L (&) Rock Rf Over Lf (7) Recover On Lf (8) Pivot 1/4 R,Rf Fwd (&) (3)

SECT:4 2 X 1/2 PIVOTS (OR ROCKING CHAIR) BASIC N/C,SIDE,BEHIND,1/4,SIDE,ROCK,RECOVER

1&2&3 Lf Fwd (1) Pivot 1/2 R,Step On Rf (&) Lf Fwd (2) Pivot 1/2 R,Step On Rf (&)Slide Lf To L (3)
(3)
4&5,6& Rock Rf Behind Lf (4) Recover On Lf (&) Slide Rf To R (5) Lf Behind Rf (6) Pivot 1/4 R,Rf
Fwd (&) (6)
7,8,& Slide Lf To L Side (7) Rock Rf To R (8) Recover On Lf (&) (6)

There are no tags or restarts but there is a pause between the end of the 2nd wall
and the beginning of the 3rd wall.The 3rd wall starts when the piano starts playing

**FINISH - SECT: 4 AFTER THE 2 HALF PIVOTS TURN A FURTHER 1/4 R,STEP TO LEFT TO FINISH AT
FRONT**