

# Jumpa

拍數: 32      牆數: 4      級數: Beginner  
編舞者: Nanny NS (INA) - November 2020  
音樂: Jumpa - Jean Retno Aryani : (Randi Anwar , arrs. Bagoes AA)



Intro = 40 counts

#7 Tags : : after after wall 2,4,6,8,10,12,14 (ending) :

Tag A : 12 counts after wall 2, Tag B : 8 counts after wall 4,6,8,12 , Tag B : 16 counts after wall 10, 14

## I. CROSS POINT R L , JAZZ BOX CROSS ¼ TURN R

1 - 2      Rf cross Lf, point Lf to Left side  
3 - 4      Lf cross Rf, point Rf to Right side  
5 - 6      Rf cross Lf, step LF back  
7 - 8      Step Rf ¼ turn right to side right, step Lf cross Rf.

## II. SIDE TOGETHER SIDE TOUCH 2X R - L

1 - 2      Step Rf to side right, Lf next to Rf.  
3 - 4      Step Rf to side right, Lf touch to Rf.  
5 - 6      Step Lf to side left, Rf next to Lf.  
7 - 8      Step Lf to side left, Rf touch to Lf.

## III. K STEP

1 - 2      Step Rf forward in diagonal R, Touch LF next to RF  
3 - 4      Step Lf backward in diagonal L , Touch Rf next to Lf  
5 - 6      Step Rf backward in diagonal R, Touch Lf next to Rf  
7 - 8      Step Lf forward in diagonal L, Touch Rf next to Lf

## IV.PIVOT ¼ TURN L 2X

1 - 2      Step Rf forward , hold  
3 - 4      Pivot turn ¼ left, hold ( 12.00 )  
5 - 6      Step Rf forward, hold  
7 - 8      Pivot turn ¼ left , hold ( 09.00 ), and begin start wall 2, etc

## TAG A (MAMBO STEP, HOLD, TOE TOUCH R,L)

AFTER WALL 2 12 counts

1 - 2      Step Rf forward, Lf recover  
3 - 4      Step Rf back, hold  
5 - 6      Step Lf back, Rf recover  
7 - 8      Step Lf forward, hold  
9 - 10      Toe touch Rf, drop heel Rf  
11 - 12      Toe touch Lf, drop heel Lf

## TAG B (MAMBO STEP , HOLD)

AFTER WALL 4,6,8,12 8 counts

1 - 2      Step Rf forward, Lf recover  
3 - 4      Step Rf back, hold  
5 - 6      Step Lf back, Rf recover  
7 - 8      Step Lf forward, hold

## TAG 3 (MAMBO STEP, HOLD, SIDE MAMBO , HOLD RL )

AFTER WALL 10, 14 (06.00) and (ENDING after tag , forward R , ½ turn left , 12.00)

1 - 2      Step Rf forward, Lf recover  
3 - 4      Step Rf back, hold

5 - 6            Step Lf back, Rf recover  
7 - 8            Step Lf forward, hold

1 - 2            Step Rf to side right, Lf recover  
3 - 4            Rf next to Lf, hold  
5 - 6            Step Lf to side left, Rf recover  
7 - 8            Lf next to Rf , hold

**NSS**

**Happy Dancing! ;)**

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