

Give Me Just One Night

COPPERKNOB
STEPSHEETS

拍數: 64 牆數: 2 級數: High Beginner
編舞者: Tri Artiyanti (INA) & Evi Pravita (INA) - November 2020
音樂: Two Hearts - Phil Collins



I. TOE STRUTS FORWARD R, L, R, L

1 - 2 Touch R Toe Forward, drop R heel on to floor
3 - 4 Touch L Toe Forward, drop L heel onto floor
5 - 6 Touch R Toe Forward, drop R heel on to floor
7 - 8 Touch L Toe Forward, drop L heel onto floor
(opening up in body to R diagonal / 1.30)

II. STEP TOUCH R-L, SWIVEL

1-2 Step R to R side, L touch besides R
3-4 Step L to L side, R touch besides L
5-8 Move both of heels R-L-R-L

III. VINE R, VINE L

1 - 2 Step R to right side, Step L Behind R,
3 - 4 Step R to right side, touch L beside right
5 - 6 Step L to left side, Step R Behind left,
7 - 8 Step L to left side, touch R beside left

IV. STEP DIAGONAL BACK

1-2 Step R to R diagonal back, L touch besides R
3-4 Step L to L diagonal back, R touch besides L
5-6 Step R to R diagonal back, L touch besides R
7-8 Step L to L diagonal back, R touch besides L

V. JUMP UP, SIDE TOUCH, TOUCH BESIDE,STEP, TOUCH

1 & 2 Step R in place, step L beside right, step R in place
3 & 4 Step L in place, step R beside left , step L in place
5 - 6 Touch R foot to right side, touch R beside left
7 - 8 step R to right side, touch L beside right

VI. SIDE TOUCH, TOUCH BESIDES,STEP ,TOUCH BESIDES, PADDLE 1/4 TURN L (2x)

1-2 Touch L to side, touch L besides R
3-4 Step L to L side, touch R besides L
5-6 Step R forward, 1/4 turn L weight on L
7-8 Step R forward, 1/4 turn L weight on L

VII. STEP FWD HOLD, 1/2 PIVOT TURN TO LEFT, 2X

1 - 2 Step R forward, Hold
3 - 4 1/2 turn to left step L forward, Hold
5 - 6 Step R forward, Hold
7 - 8 1/2 turn to left Step L forward, Hold

VIII. TOE STRUTS R-L, KNEE POP

1-2 Touch R toe forward, drop R heel onto floor
3-4 Touch L toe forward, drop L heel onto floor
5-6 Bent R knee cross over L, bent L knee cross over R
7-8 Bent R knee cross over L, bent L knee cross over R

Tag 8 C after Wall 4.

V STEP,SIDE TOUCH ,CLOSE SIDE TOUCH, CLOSE

1-2 Step R diagonal R forward, step L diagonal L forward

3-4 Step R back to centre, step L besides R

5-6 Touch R toe to R side, close R to L

7-8 Touch L toe to L side , close L to R

Hope you enjoy the dance

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