

# Sweet Arizona

**COPPER** **KNOB**  
BY STEPSHEETS

拍數: 32      牆數: 4      級數: Improver  
編舞者: Mark Paulino (USA) - November 2020  
音樂: Sweet Arizona - East Love



Starts after 16 counts - 1 Tag

## ROCK RECOVER, COASTER STEP, 1/8 PIVOT TURN, SWAY SWAY

1,2            R rocks forward, recover back on L  
3&4           R steps back, L steps besides R, R steps forward  
5,6           L steps forward with a 1/8 turn (facing 1:30) towards the R, weight shifting from L to R  
7,8           Sway L, sway R ~cross your arms as you sway to match with the lyrics~

## WIZARD STEP, WIZARD STEP, STEP FORWARD, HOLD, PADDLE 1/2 TURN

1,2&          L steps forward to the diagonal(1), R locks behind L(2), L steps forward to the diagonal(&)  
3,4&          R steps forward to the diagonal(3), L locks behind R(4), R steps forward to the diagonal(&)  
5,6           L steps forward, hold  
7,8           1/2 turn L (facing 7:30) using two ball changes with the weight staying over the L

## WALK, WALK, TWO STEP TURN, CROSS ROCK RECOVER, 1/8 turn CHASSE

1,2           R steps forward, L steps forward  
3,4           R steps forward with 1/2 turn L(facing 1:30), L steps back with 1/2 turn L(facing 7:30)  
5,6           R cross over L rock, recover back on L  
7&8          1/8 turn towards the right (facing 9 o'clock) as you R side step, L step besides R, R side steps

## CROSS OVER 3/8 PIVOT TURN, 1/2 TURN SHUFFLE, STEP BACK WITH HANDS OUT, HOLD, SHIPS SHAKE

1,2           L crosses over R with a 3/8 pivot turn (facing 3 o'clock) towards the R, weight shifting from L to R  
3&4           L steps forward with 1/4 turn towards R, R steps besides L, L steps to the side with 1/4 turn towards R (facing 9 o'clock)  
5,6           R steps back with hands out to their side waist high, hold  
&7&8&        Shoulders/hips (SHIPS) shake up/down alternating, weight shifting L,R,L,R,L

-Tag- After wall 7 and prior to starting wall 8

## TOE STRUT, 1/2 TURN TOE STRUT

1,2           R step toe forward, drop heel to the floor  
&3,4          1/2 turn L keeping weight on R(&), L step toe forward(3), drop heel to the floor(4)

~Alternative steps to match the music~ (optional)- at the end of wall 2 looking at wall 3, you can change the SHIPS SHAKE to a double snap up and hold

TheFineLineDance@gmail.com

Last Update - 18 Nov 2020 - R2