

Chiquilla

拍數: 92 牆數: 1
編舞者: Montse Bou (ES) - November 2020
音樂: Chiquilla - A.B. Quintanilla III

級數: Phrased Beginner



Sequence: ABCD -Tag- ABCD - ABC - AB

PART A: 32 c

ROCKING CHAIR R (x2)

1-2 Rock forward on right, recover weight to left,
3-4 Rock back on right, recover weight to left
5-6 Rock forward on right, recover weight to left,
7-8 Rock back on right, recover weight to left

WEAVE LEFT

9-10 Step R across L, step L to left side
11-12 Step R behind L, step L to left side
13-14 Step R across L, step L to left side
15-16 Step R beside L, Clap

ROCKING CHAIR L (x2)

17-18 Rock forward on left, recover weight to right,
19-20 Rock back on left, recover weight to right
21-22 Rock forward on left, recover weight to right,
23-24 Rock back on left, recover weight to right

WEAVE RIGHT

25-26 Step L across R, step R to right side
27-28 Step L behind R, step R to right side
29-30 Step L across R, step R to right side
31-32 Step L beside R, Clap

PART B: 16 c

PADDLE FULLTURN LEFT

1-2 Step forward on right, ½ Turn left (weight on left) (06.00)
3-4 Step forward on right, ¼ Turn left (weight on left) (03.00)
5-6 Step forward on right, ¼ Turn left (weight on left) (12.00)
7-8 Step right beside left, Clap (or syconpated: 2Claps = &8)

PADDLE FULLTURN RIGHT

9-10 Step forward on left, ½ Turn right (weight on right) (06.00)
11-12 Step forward on left, ¼ Turn right (weight on right) (09.00)
13-14 Step forward on left, ¼ Turn right (weight on right) (12.00)
15-16 Step left beside right, Clap (or syconpated: 2Claps = &8)

PART C: 28 c

SIDE, TOGETHER (MERENGUE RIGHT x2) SIDE, TOGETHER (MERENGUE LEFT x2)

1-2 Step right to right side and bring (step) left next to right
3-4 Step right to right side and bring (step) left next to right
5-6 Step left to left side and bring (step) right next to left
7-8 Step left to left side and bring (step) right next to left

SIDE, TOGETHER RIGHT+ LEFT (MERENGUE) ROCKING CHAIR R

- 9-10 Step right to right side and bring (step) left next to right
11-12 Step left to left side and bring (step) right next to left
13-14 Rock forward on right, recover weight to left,
15-16 Rock back on right, recover weight to left

SIDE, TOGETHER (MERENGUE RIGHT x2) SIDE, TOGETHER (MERENGUE LEFT x2)

- 17-18 Step right to right side and bring (step) left next to right
19-20 Step right to right side and bring (step) left next to right
21-22 Step left to left side and bring (step) right next to left
23-24 Step left to left side and bring (step) right next to left

SIDE, TOGETHER RIGHT+ LEFT (MERENGUE)

- 25-26 Step right to right side and bring (step) left next to right
27-28 Step left to left side and bring (step) right next to left.

PART D: 16 c

MAMBOS (x8) RL RL RL RL

- 1&2 Rock R to right, lift and recover weight on L, step R back in place
3&4 Rock L to left, lift and recover weight on R, step L back in place
5&6 Rock R to right, lift and recover weight on L, step R back in place
7&8 Rock L to left, lift and recover weight on R, step L back in place

9&10 Rock R to right, lift and recover weight on L, step R back in place
11&12 Rock L to left, lift and recover weight on R, step L back in place
13&14 Rock R to right, lift and recover weight on L, step R back in place
15&16 Rock L to left, lift and recover weight on R, step L back in place

TAG

TOE STRUTS RLRL (FWD x4, BACK x4)

- 1-2 Step Touch right toe forward, drop heel,
3-4 Step Touch left toe forward, drop heel
5-6 Step Touch right toe forward, drop heel,
7-8 Step Touch left toe forward, drop heel

9-10 Step Touch right toe backward, drop heel
11-12 Step Touch left toe backward, drop heel
13-14 Step Touch right toe backward, drop heel
15-16 Step Touch left toe backward, drop heel

Enjoy it!
