

Kisses To Everyone

COPPER **KNOB**
STEPSHEETS

拍數: 64 牆數: 2 級數: Low Intermediate
編舞者: Maite Alemany (ES) & Maria Jesús Osuna (ES) - September 2020
音樂: Love Her For A While - George Payling : (not yet commercialized - Sept. 2020)



Stepsheet : M^a Jesús Osuna

This choreography is dedicated to all those teachers who have selflessly participated in the workshops of the Country

Mediterrani Catalá marathons, performed in August and September 2020 , to better cope with the COVID situation.

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A special mention of thanks to the Scottish musician George Payling for leaving us his versión of "Love for a while", not yet commercialized.

Intro : 64 beats

[1-8] SIDE (R) - TOGETHER - BACK (R) - TOUCH - SIDE (L) - TOGETHER - BACK (L) - TOUCH

1-2 Step right to the right side, step left beside right
3-4 Step right back, touch left beside right
5-6 Step left to the left side, step right beside left
7-8 Step left back, touch right beside left

**[9-16] POINT SIE (R) - TOUCH - SIDE - TOUCH - POINT SIDE (L) - TOUCH - GRAPEVINE TO LEFT
*ending CROSS**

1-2 Point right to the right side. Touch right beside left
3-4 Step right to the right side, touch left beside right
5-6 Point left to the left side, touch left beside right
7-8 Step left to the left side, right crossed behind left

[17-24] GRAPEVINE TO LEFT* ending CROSS - ¼ TURN and ROCK FWD (L) - [½ TURN L - HOLD } x2

1-2 Step left to the left side., right crossed over left
3-4 ¼ turn left stepping left forward, recover on right (09.00)
5-6 ½ turn left stepping left forward, hold (03.00)
7-8 ½ turn left stepping right back, hold (09.00)

[25-32] GRAPEVINE TO LEFT ending CROSS - ¼ TURN L and ROCK FWD (L) - STEPS BACK (L-R)

1-2 Step left to the left side, right crossed behind left
3-4 Step left to the left side, right crossed over left
5-6 ¼ turn left steppinf left forward, recover on right (06.00)
7-8 Step left back, step right back

[33-40] STEP BACK (L) - STOMP UP (R) - KICK FWD - STOMP UP - FLICK - STOMP - TRAVELLING SWIVEL ONE FOOT*

- 1-2 Step left back, stomp up right beside left
- 3-4 Kick right forward, stomp up right beside left
- 5-6 Flick up right, stomp right beside left
- 7-8 Shift right toe to the right side, shift right heel to the right side

[41-48] TRAVELLING SWIVEL ON FOOT* - STOMP UP (L) - KICK FWD - STOMP UP - FLICK - STOMP UP - ROCK SIDE

- 1-2 Shift right toe to the right side, stomp up left beside right
- 3-4 Kick left forward, stomp up left beside right
- 5-6 Flick up left, stomp up left beside right
- 7-8 Step left to the left side, recover on right

[49-56] ½ TURN L - HOLD - PIVOT ½ TURN L - GRAPEVINE TO RIGHT ending CROSS

- 1-2 ½ turn left stepping left to the left side, hold (12.00)
- 3-4 Step right forward, ½ turn left (06.00)
- 5-6 Step right to the right side. Left crossed behind right
- 7-8 Step right to the right side, left crossed over right

[57-64] POINT SIDE (R) - STEP FWD - POINT SIDE (L) - STEP FWD - DOUBLE TOE BACK (R) - LONG STEP BACK - TOGETHER

- 1-2 Point right to the right side, step right forward
- 3-4 Point left to the left side, step left forward
- 5-6 Double touch right toe behind left
- 7-8 Long step right back, step left beside right

Performed wall 7 looking at 06.00 we wil start the wall 8 in count 51 (PIVOT ½ TURN L) until the end ending the dance looking at 12.00

Thanks At All
