

# Working For The Weekend

COPPER KNOB  
BY STEPHEN

拍數: 32      牆數: 2      級數: Intermediate  
編舞者: Emma Carroll (UK) & Melanie Dale (UK) - October 2020  
音樂: Working For The Weekend (feat. bbno\$) - MAX



**Intro: 16 counts from the first beat, starting with the lyrics "aaaayyy, yup"**

## Section 1: Roll, Recover, Right Lock Back & Together, Step, Touch Turn x2

- 1-2            Rock right foot forward with body roll (1), recover weight onto left (2)  
3&4           Step right foot back (3), cross left over right (&), step right foot back (4)  
&5-6          Step left foot back (&), close right next to left (5), step left foot forward (6)  
7-8            Make ¼ turn left touching right toe to right side (7), repeat for count 8 (8) [6:00]

## Section 2: Run Right Left, Cross Rock, Side Drag Together, Touch Hitch Touch, Sailor ¼ Prep

- 1&2&          Run forward right (1) then left (&), cross rock right over left (2), recover onto left (&)  
3-4            Step right to right side and drag left towards right (3), step left next to right (4)  
5&6           Point right toe out to right side (5), hitch right knee slightly across left (&), point right toe out to right side (6) \*see restart walls 4 and 7  
7&8            Step right foot behind left (7), turn ¼ right stepping left next to right (&), step right foot forward turning upper body slightly to right (8) [9:00]

## Section 3: Full Turn, Pony Step Back, Side Rock, 1/8 Back, Coaster Step

- 1-2            Pivot ½ turn over left shoulder stepping left foot forward (1), ½ turn over left shoulder stepping right foot back (2) [9:00]  
3&4            Step left foot back and hitch right (3), step right foot back (&), step left foot back and hitch right (4)  
&5-6          Rock right out to side (&), recover onto left (5), step right foot back turning 1/8 turn right (6) [10:30]  
7&8            Step left foot back (7), close right next to left (&), step left foot forward (8)

## Section 4: Cross Pop Pop, Side Rock Cross, & Touch, Heel Bounces ½ Turn

- 1&2            Cross right foot over left turning 1/8 turn to the right (1) [12:00], pop shoulders right down/left up (&), then switch to pop left down/right up (2)  
3&4            Rock left foot out to left side (3), recover weight onto right (&), cross left foot over right (4)  
&5            Step right to right side (&), touch left toe behind right foot (5)  
6-7-8          Bounce heels x3 to make ½ turn over left shoulder, ending with weight on left foot ready to start again (6 7 8) [6:00]

**\*Restart: Walls 4 and 7 during section 2 (both facing 6:00)**

**Dance up to counts 5&6 of this section (touch hitch touch) then**

- 7&8&          Step right foot behind left (7), turn ½ right stepping left next to right (&), step right foot forward (8), step left foot next to right (&) [6:00]

**Ending: At the end of wall 9 (you will be facing 12:00)**

- 6-7-8          Bounce heels x3 to make FULL turn over left shoulder, ending with weight on left foot (6 7 8) [12:00]  
1              Step right foot out to right side (1) and pose!

Emma: [emma6691@hotmail.co.uk](mailto:emma6691@hotmail.co.uk)

Mel: [meldale91@gmail.com](mailto:meldale91@gmail.com)