Take Me Home



編舞者: Maddison Glover (AUS) - October 2020

音樂: One Too Many - Keith Urban & P!nk: (3:24)



Dance begins after 16 counts.

Side, Sailor x 3, Behind, Side

1,2&3 Step R to R side, cross L behind R, step R to R side, step L to L side (slightly forward)

4&5 Cross R behind L, step L to L side, step R to R side (slightly forward)
6&7 Cross L behind R, step R to R side, step L to L side (slightly forward)

8& Cross R behind L, step L to L side
Note: The above 8 counts should travel slightly forward.

Mambo Forward, Mambo Back, Side, Rock, Cross, Side, Rock, Cross

1&2	Rock R fwd, recover weight back onto L, step R back
3&4	Rock L back, recover weight fwd onto R, step L fwd
500	

Rock R out to R side, recover weight onto L, cross R over L
Rock L out to L side, recover weight onto R, cross L over R

Vine ¼, Pivot ¼, Cross, Side, Together, Forward, Side, Together, Forward

1&2 Step R to R side, cross L behind R, turn ¼ R stepping R fwd (3:00)

3&4 Step L fwd, pivot ¼ R (weight on R) (6:00), cross L over R

Step R to R side, step L together, step R fwdStep L to L side, step R together, step L fwd

Note: For beginner classes, reinforce that on count 8 when they take their left foot forward that it is now going stay there for the next four counts (your right foot will be pivoting you around).

Slow Pivot ½, Chase ½ Pivot, Rock Forward, Recover, Coaster Cross

1,2 Step R fwd, pivot ½ turn over L (weight on L) (12:00)

3&4 Step R fwd, pivot ½ turn over L (weight on L) (6:00), step R fwd

5,6,7&8 Step/ Rock L fwd, recover weight back onto R, step L back, step R together, cross L over R

Note: Emphasise count 5-6 is a SLOW rock/ recover.

Restarts: Start walls 2,5 & 8 facing 6:00. Restart after count 16 (facing 6:00).

Ending: After count 16, stomp R to R side.

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Choreographed as a split floor for the Intermediate dances to this track.