

# Take Me Home

COPPERKNOB  
STEPPERS

拍數: 32      牆數: 2      級數: Beginner  
編舞者: Maddison Glover (AUS) - October 2020  
音樂: One Too Many - Keith Urban & P!nk : (3:24)



Dance begins after 16 counts.

## Side, Sailor x 3, Behind, Side

1,2&3      Step R to R side, cross L behind R, step R to R side, step L to L side (slightly forward)  
4&5      Cross R behind L, step L to L side, step R to R side (slightly forward)  
6&7      Cross L behind R, step R to R side, step L to L side (slightly forward)  
8&      Cross R behind L, step L to L side

**Note: The above 8 counts should travel slightly forward.**

## Mambo Forward, Mambo Back, Side, Rock, Cross, Side, Rock, Cross

1&2      Rock R fwd, recover weight back onto L, step R back  
3&4      Rock L back, recover weight fwd onto R, step L fwd  
5&6      Rock R out to R side, recover weight onto L, cross R over L  
7&8      Rock L out to L side, recover weight onto R, cross L over R

## Vine ¼, Pivot ¼, Cross, Side, Together, Forward, Side, Together, Forward

1&2      Step R to R side, cross L behind R, turn ¼ R stepping R fwd (3:00)  
3&4      Step L fwd, pivot ¼ R (weight on R) (6:00), cross L over R  
5&6      Step R to R side, step L together, step R fwd  
7&8      Step L to L side, step R together, step L fwd

**Note: For beginner classes, reinforce that on count 8 when they take their left foot forward that it is now going stay there for the next four counts (your right foot will be pivoting you around).**

## Slow Pivot ½, Chase ½ Pivot, Rock Forward, Recover, Coaster Cross

1,2      Step R fwd, pivot ½ turn over L (weight on L) (12:00)  
3&4      Step R fwd, pivot ½ turn over L (weight on L) (6:00), step R fwd  
5,6,7&8      Step/ Rock L fwd, recover weight back onto R, step L back, step R together, cross L over R

**Note: Emphasise count 5-6 is a SLOW rock/ recover.**

**Restarts: Start walls 2,5 & 8 facing 6:00. Restart after count 16 (facing 6:00).**

**Ending: After count 16, stomp R to R side.**

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Choreographed as a split floor for the Intermediate dances to this track.