

A Sentimental Fool

COPPERKNOB
STEPSHEETS

拍數: 48 牆數: 2 級數: Improver
編舞者: Kim Liebsch (DK) - October 2020
音樂: It's the Same Old Song - Pussycat : (Album: 25 Jaar Na Mississippi - 3:34)



Intro: 48 counts after 1'st beat (appr. 22 seconds) Start with weight on L foot

******4 Restarts:**

- (1) On wall 2 after 40 counts (*6:00)
- (2) On wall 4 after 40 counts (**12:00)
- (3) On wall 6 after 32 counts (***12:00)
- (4) On wall 8 after 40 counts (****6:00)

S1 section: Full rhumba box

- 1-2 Step R to R side, step L beside R 12:00
- 3-4 Step fw. on R, touch L beside R 12:00
- 5-6 Step L to L side, step R beside L 12:00
- 7-8 Step back on L, touch R beside L 12:00

S2 section: Side together, chasse' ¼ turn, step ½ turn with hook, step ¼ turn

- 1-2 Step R to R side, step L beside R 12:00
- 3&4 Make ¼ turn R stepping fw. on R, step L next to R, step fw. on R 3:00
- 5-6 Step fw. on L, make ½ turn R while hooking R in front of L 9:00
- 7-8 Step fw. on R, make ¼ turn L stepping L to L side 6:00

S3 section: Cross rock, chasse', cross rock triple step

- 1-2 Cross R over L, recover on L 6:00
- 3&4 Step R to R side, step L next to R, step R to R side 6:00
- 5-6 Cross L over R, recover on R 6:00
- 7&8 Triple step L-R-L on spot 6:00

S4 section: 3 X walk kick, 3 X back kick

- 1-2 Walk fw. on R, walk fw. on L 6:00
- 3-4 Walk fw. on R, kick L fw 6:00
- 5-6 Step back on L, step back on R 6:00
- 7-8 Step back on L, kick R fw (**12:00) 6:00

S5 section: ¼ turn point, ¼ turn brush, step ½ turn, walk walk

- 1-2 Make ¼ turn R stepping R to R side, point L to L side 9:00
- 3-4 Make ¼ turn L stepping fw. on L, brush R fw 6:00
- 5-6 Step fw. on R, make ½ turn L stepping fw. on L 12:00
- 7-8 Walk fw. on R, walk fw. on L (*6:00)(**12:00)(****6:00) 12:00

S6 section: 2 X ¼ Monterey turn

- 1-2 Point R to R side, make ¼ turn R stepping R next to L 3:00
- 3-4 Point L to L side, step L next to R 3:00
- 5-6 Point R to R side, make ¼ turn R stepping R next to L 6:00
- 7-8 Point L to L side, step L next to R 6:00

Good Luck & N'joy!