

# Finally Free

COPPER KNOB  
STEPSHEETS

拍數: 40      牆數: 4      級數: Intermediate  
編舞者: Ann-Kristin Sandberg (NOR), Rob Fowler (ES) & I.C.E. (ES) - October 2020  
音樂: Finally Free - Niall Horan : (3:24)



**Intro: 16 counts (approx. 8 secs - start on "here" as the vocals begin "standing here")**

## **S1: CROSS ROCK, RECOVER, CHASSE, HEEL GRIND, SIDE, SAILOR STEP**

1,2      Cross rock L over R, Recover onto R  
3&4      Step L to L side, Step R next to L, Step L to L side  
5,6      Cross R heel over L twisting R toe from L to R, Step L to L side  
7&8      Cross R behind L, Step L to L side, Step R to R side 12:00

## **S2: SAMBA STEPS, ROCK, RECOVER, ¾ SHUFFLE TURN L WITH CROSS**

1&2      Step L forward, Rock R to R side, Recover onto L  
3&4      Step R forward, Rock L to L side, Recover onto R  
5,6      Rock L forward, Recover onto R  
7&8      Make ½ turn L stepping forward L, Step R next to L, Make ¼ turn L crossing L over R 3:00

## **S3: SIDE, HOLD, TOGETHER, KICK & TOUCH, SIDE, BEHIND, ¼ TURN L INTO SHUFFLE**

1,2&      Step R to R side, Hold (clap hands), Step L next to R  
3&4      Kick R to R side, Step R next to L, Touch L next to R  
5,6      Step L to L side, Cross R behind L  
7&8      Make ¼ turn L stepping forward L, Step R next to L, Step forward L 12:00

**TAG: See note below about TAG here in Wall 8**

## **S4: ROCK, RECOVER, ¾ SHUFFLE TURN R WITH CROSS, SIDE, DRAG & CROSS, SIDE**

1,2      Rock R forward, Recover onto L  
3&4      Make ½ turn R stepping forward R, Step L next to R, Make ¼ turn R crossing R over L 9:00  
5,6&      Step L to L side, Drag R foot next to L, Step R next to L  
7,8      Cross L over R, Step R to R side

## **S5: SAILOR STEPS, STEP, PIVOT ½ TURN R, KICKBALL STEP**

1&2      Cross L behind R, Step R to R side, Step L to L side  
3&4      Cross R behind L, Step L to L side, Step R to R side  
5,6      Step L forward, Pivot ½ turn R (weight on R)  
7&8      Kick L forward, Step L next to R, Step R forward 3:00

**Start Over**

**TAG: During Wall 8 dance up to and including count 24, add the following 4-count tag facing 9:00, then restart the dance.**

1,2      Rock R forward, Recover onto L  
3,4      Step R back, Drag L next to R (weight on R)

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