

# Jolie Nana

COPPER KNOB  
BY STEPHENETS

拍數: 32      牆數: 4      級數: Beginner  
編舞者: Nathalie LATERRIERE (FR) - August 2020  
音樂: Jolie nana - Aya Nakamura



**Start : After 16 + 2 counts on the lyrics**

## **S1 : DIAGONAL ROCK STEP R WITH BUMP FWD & BACK , SMALL TRIPLE R , DIAGONAL ROCK STEP L WITH BUMP FWD & BACK , SMALL TRIPLE L**

- 1-2            Rock RF forward in the R diagonal bumping R hip Fwd, Recover on LF bumping R hip back (1:30)  
3&4           Step RF slightly forward in the R diagonal, step LF next to RF, step RF slightly forward  
5-6           Rock LF forward in the L diagonal bumping L hip Fwd, Recover on RF bumping L hip back (10:30)  
7&8           Step LF slightly forward in the L diagonal, step RF next to LF, step LF slightly forward

## **S2 : OUT OUT FWD , IN BACK, ¼ T L , CROSS MAMBO R, CROSS MAMBO L**

- 1-2            Step RF forward out to R side, step LF out to L side  
3-4            Step RF back in the centre, turn ¼ T L stepping LF to L (9:00)  
5&6           Step RF across LF, Recover on LF, step RF to R  
7&8           Step LF across RF, Recover on RF, step LF to L

**Style : Cross your hands down in front of your body on counts 5 and 7**

## **S3 : 2 x STEP R, ¼ T L , ¼ T L PRESS R, ¼ T R , STOMP R, ¼ T R PRESS L , ¼ T L, STOMP L**

- 1-2            Step RF forward, turn ¼ T L stepping LF to L (6:00)  
3-4            Step RF forward, turn ¼ T L stepping LF to L (3:00)  
5&6           Swivel ¼ T L and press R toe to R, Recover on LF turning ¼ T R, stomp RF to R  
7&8           Swivel ¼ T L and press L toe to L, Recover on RF turning ¼ T L, stomp LF to L

**Style : On the chorus, on counts 1 to 4 on walls 2,4 and 6, roll your R index next to your temple (on the words « bête, bête, bête » (« silly , silly, silly »))**

## **S4 : TOE/HEEL IN SWIVELS, SIDE TOGETHER SIDE L, SIT & RECOVER L**

- 1-2            Swivel R toe in, swivel R heel in  
3-4            Swivel R toe in, swivel R heel in (End weight on RF)  
5-6            Step LF to L, step RF next to LF  
7-8&          Step LF to L, bend both your legs as if you are sitting , your back slightly leaning back , recover up on LF

**Style : On count 8, cross your arms in front of your chest**

**FINAL : On Wall 7 (starting facing 6 :00),**

**Dance to count 7 of section 2 and change the end of CROSS MAMBO L on counts «& 8 » ( facing 3:00) by adding : ¼ T L**

- 7&8           Step LF across RF , recover on RF turning ¼ T L , step LF forward and cross your arms in front of your chest , you'll end the dance facing the front wall .